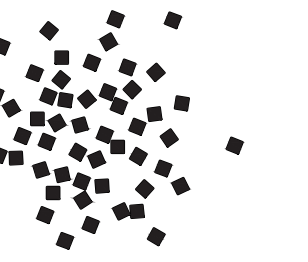


DENA'INA CONVENTION CENTER - ART & CULTURE PROJECT

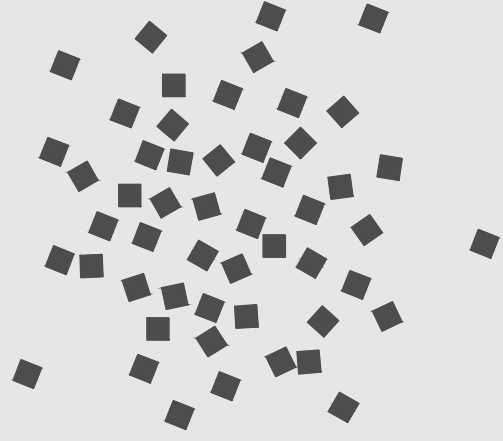
Permit Drawings

OCTOBER 4, 2022

MUNICIPALITY OF ANCHORAGE



SALT



SALT

645 G STREET, SUITE 301
ANCHORAGE, AK 99501
907 . 279 . 6563
WWW.SALT-AK.COM

General Contractor
TBD

Exhibit Design Consultant
ALDRICH PEARS
1930 PANDORA STREET #302
VANCOUVER, BC V5L 0C7
CANADA
604.669.7044

Drawing Index

Architectural Drawings

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- 03 Exhibit Hall & Mezzanine Floor Plans
- 04 Meeting Room Level Floor Plans
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- 07 Landing Exhibit 2.1 Graphics
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- 11 Typical Graphic Wall Panel Design
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- 14 Exhibit 3.1 & 3.1A Graphics
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- 23 Finish Material & General Notes

Code Information

Applicable Building Codes:
2018 International Building Code
2018 International Existing Building Code

Renovation Type:
Alteration - Level 2 (Section 603)

Construction Type: II - 1 Hr., fully sprinklered w/alarm monitor

Legal Description:
Plat #060047
Parcel ID #00211448000
Block 80, Tract 1

THIS PROJECT OCCURS WITHIN AN EXISTING DEVELOPED AREA AND EXITING PATHS AND TRAVEL DISTANCES ARE UNALTERED.

Project Description

A maintenance and exhibit construction project located within the Dena'ina Convention Center in downtown Anchorage, Alaska. The project construction scope includes slight location adjustments of fire strobes and signage, installation of wall protection paneling and wall base, and construction of exhibit-style displays to educate the public about the Dena'ina people, their land and their culture.

Many components are described by performance requirements. Shop drawings are to be submitted for review & confirmation that performance criteria has been met prior to procurement, fabrication and installation.

Any specialty engineering to be provided on design-build basis through the contractor. The Contractor is responsible for all deferred engineering submittals & permitting.

Copyright Notice

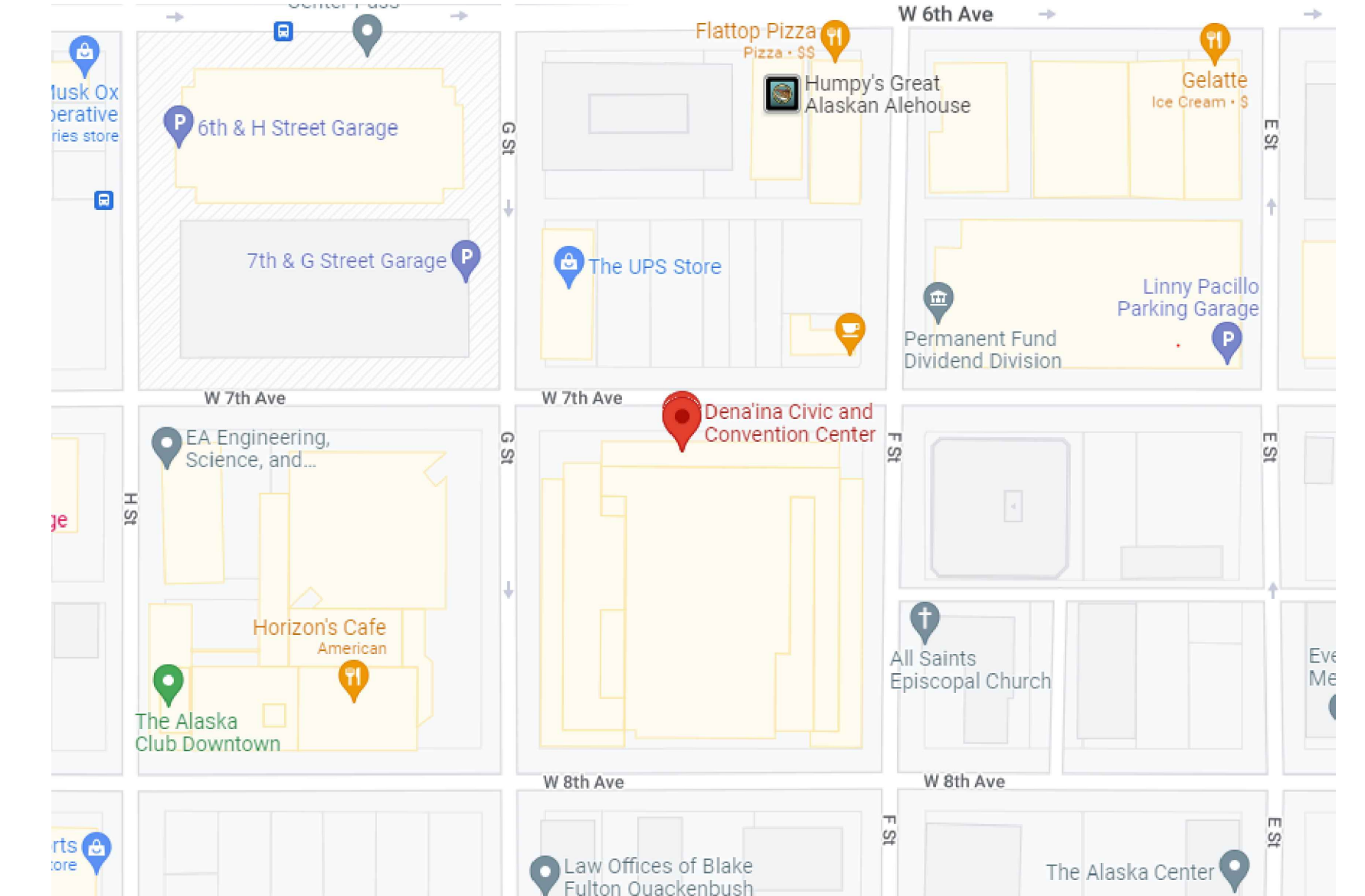
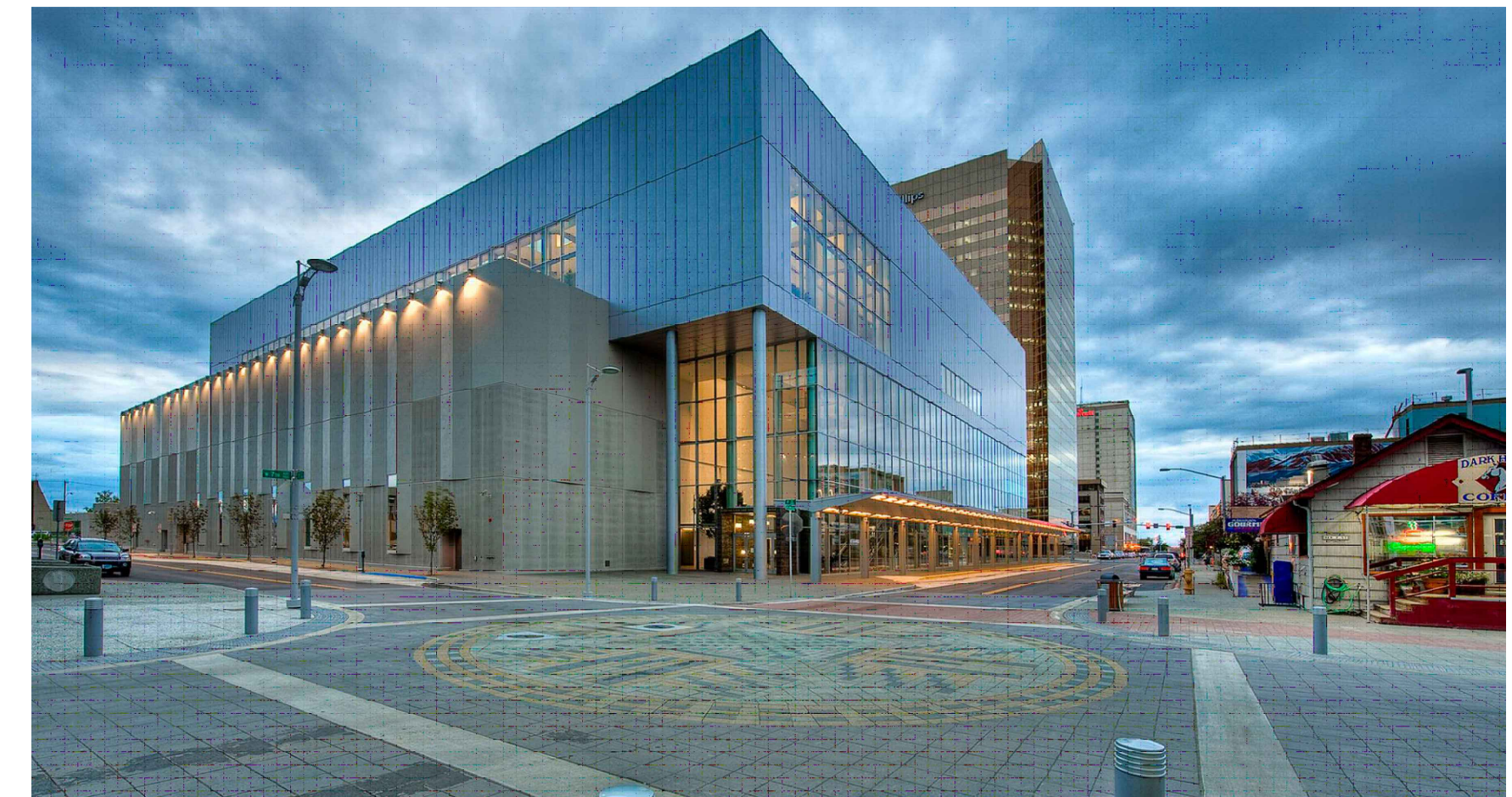
These drawings have been developed and designed for use by the client and/or their representatives, however any designs and drawings created by SALT, LLC are intellectual property belonging to SALT, LLC. These designs and drawings regardless of format are not to be copied in any way, or shared with anyone outside of the design team or the client's company. The use of these designs and drawings without the express written consent of SALT, LLC is strictly prohibited. SALT, LLC will evaluate legal action for violation of these terms.

A signed limited Authorization / Liability Release form is required for any Electronically Stored Information requested by client, their subcontractors, or vendors. Electronic drawing files and documents derived from this project are the sole property of SALT, LLC.

General Project Notes

1. The information shown in these documents is taken from historic construction documents and a walk-through of the facility. The contractor shall field verify all items scheduled for demolition prior to the start of work.
2. All work shall conform to the latest adopted edition of the codes listed in the code analysis.
3. The contractor shall provide all materials and labor necessary for a complete and operable system per the following plans. The drawings are partially diagrammatic, not necessarily showing all offsets or exact locations of outlets, signage, etc., unless specifically dimensioned.
4. All electrical work is to be performed by a licensed electrician, in accordance with the National Electrical Code, NEC.
5. Refer to sheet specifications for all equipment listed, representative of the standard of quality and performance required. "Or equal" substitutions will be considered if the substitute catalog cuts are submitted and are shown to be of equal or better quality, including efficiency of performance, size, and weight.
6. Workable access must be provided to all serviceable and/or operable equipment
7. Refer to sheet specifications for all materials, other than owner supplied. All items shall be new and unused, and installed in accordance with the manufacturer's directions and in the best practice of the craft. Obtain owner's approval of all products prior to ordering or installation any part of the system.
8. Install all equipment where noted on the drawings in accordance with the manufacturer's instructions. Provide miscellaneous appurtenances, accessories, supports and control connections required for complete and operating systems. Maintain the manufacturer's recommended service clearances.
9. The contractor shall secure and pay for all necessary permits, fees, and inspections with MOA, U.N.O.
10. All dimensions are to face of finish unless otherwise noted.
11. Drawing scales that are indicated relate to full-size drawings, 22 x 34 inches. Scales which appear on drawings other than full-size should be proportionally adjusted.
12. Drawings establish plan-north.
13. This project conforms to the Americans with Disability Act (ADA) to the best of our knowledge. Construction shall meet ADA guidelines. Discrepancies not covered in this list shall be brought to the designer's attention immediately for clarification.
14. Contractor shall provide construction submittals and product samples for owner review and approval prior to ordering material: submittals shall clearly indicate the product to be provided using the codes from this drawing set in addition to any manufacturer information.
 - 14.1. Casework and Millwork - product data for finishes, detailed shop drawings, and sample of finishes
 - 14.2. Paint - product data and sample of finish
 - 14.3. Wall panel (all types) - product data and samples of materials
 - 14.4. Wall base - product data and sample of finish

Project Location



CONSTRUCTION DOCUMENTS

DENA'INA CONVENTION CENTER
CULTURAL DISPLAY

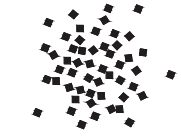
600 W SEVENTH AVE, ANCHORAGE AK 99501

DENA'INA CENTER
COVER SHEET

PROJECT TITLE:	OWNER:	SHEET TITLE:
MARK	DATE	DESCRIPTION
DATE :	2022.10.04	
PROJECT NO :	205048	
DRAWN BY :	MTL	
CHECKED BY :	MTL	
COPYRIGHT :	2022 SALT, LLC	

DWG NO:

G000



SALT

Objectives

Encourage use of the Dena'ina language, and facilitate wayfinding by reiterating room names and demonstrating proper pronunciation.

Use Language, Art, Community and Living as general categories to put information in context, geographically, culturally and historically.

Reach largest audience through varied media.

General Goals

Sharing the significance of Dena'ina culture with all Alaskans and our visitors with the use of art and language in the context of life in the Dena'ina community.

Focusing attention specifically on Dena'ina culture, and directing patrons to other Alaskan cultural venues (e.g., Anchorage Museum of History and Art, Alaska Native Heritage Center, Alaska Native Medical Center, Nah'tu Cook Inlet Tribal Council).

Portray tradition of close relationship to the land and water.

Display Type and Symbol Legend



Auditory component providing Dena'ina spoken word introducing Dena'ina words within the display. QR codes will activate audio; does not require power.



Art Installation component; new or relocated art from other areas of the building. May require special security measures to ensure safety.



Graphic component: text and images printed or etched onto display; does not require power



Video component with screen (TV or iPad) providing visuals of relevant; requires power

Language

Large-scale text/signage featuring Dena'ina phonetic spellings and translations.

Art

Interpretive Panels describing Dena'ina significance.

Communities

Panels exploring geographic region and specific themes, relevant to each location.

Living

Graphic panels, artifacts, video imagery depicting traditional and contemporary ways of living and relationship to the land.

Exhibit Matrix

EXHIBIT #	TYPE	EXHIBIT	THEME & STORIES	EXPERIENCE & NOTES	BUILDING COORDINATION
1.1	B1	IDLUGHET / EKLUITNA	THE CREATION STORY AND IMPORTANCE OF THE TWO HILLS NEAR THE VILLAGE	- QR LINK TO PRONUNCIATION OF IDLUGHET / EKLUITNA - CONTEXT MAP - TEXT & IMAGES	SIGNAGE PLAQUE WITH INFORMATION AND QR CODE
2.1	A	DENA'INA INTRODUCTION	OVERVIEW: ROOM NAMES AND GEOGRAPHY: CONTEMPORARY CULTURAL	- GRAPHIC VISUALIZATION OF THE ROOM NAMES TIE TO THEIR REAL LIFE LOCATIONS AROUND ANCHORAGE, AND THE LOCATIONS' SIGNIFICANCE TO DENA'INA PEOPLE AND CULTURE - TEXT & IMAGES - AUDIO COMPONENT	ELECTRICAL REQUIRED: YES ELECTRICAL IN PLACE?: YES MOUNTING TYPE: WALL WALL/FLOOR TYPE: GYP WALLS & CARPET ON CONC. SLAB
2.2A	B1	HEK'DICHEN / HUNGRY CREEK	INFORMATION ABOUT HUNGRY CREEK AND THINGS THAT ARE WELL MADE	- QR LINK TO PRONUNCIATION OF KAHTNU / KENAI - TEXT & IMAGES	SIGNAGE PLAQUE WITH INFORMATION AND QR CODE
2.2	B2	FISH TRAP	SIGNIFICANCE OF CONSTRUCTION OF FISH TRAP	- VIDEO OF FISH TRAP CONSTRUCTION - TEXT & IMAGES	ELECTRICAL REQUIRED: YES ELECTRICAL IN PLACE?: YES, BUT NEEDS TO MOVE UP WALL MOUNTING TYPE: CONCRETE WALLS & CARPET ON CONC. SLAB
2.3A	B1	VAVA SET / SALMON SKIN BOOTS	CLOTHING & CRAFTSMANSHIP	- QR LINK TO PRONUNCIATION OF VAVA SET AND OTHER TEXT ON PANEL - TEXT & IMAGES	ELECTRICAL REQUIRED: NO MOUNTING TYPE: WALL SIGNAGE PLAQUE WITH INFORMATION AND QR CODE
2.3	B1	KAHTNU / KENAI RIVER	SALMON FISHING	- QR LINK TO PRONUNCIATION OF KAHTNU / KENAI - TEXT & IMAGES	ELECTRICAL REQUIRED: NO MOUNTING TYPE: WALL WALL TYPE: CONCRETE WALL
2.4A	B1	DINEH / HARPOON	HARPOON / TOOLS	- QR LINK TO PRONUNCIATION OF KAHTNU / KENAI - TEXT & IMAGES	ELECTRICAL REQUIRED: NO MOUNTING TYPE: WALL WALL TYPE: CONCRETE WALLS
2.4	B1	TUBUGHNENO' / YUYOUL	BELUGA & SPEARING TREE	- QR LINK TO PRONUNCIATION OF TUBUGHNENO' / TYONEK - TEXT & IMAGES	ELECTRICAL REQUIRED: NO MOUNTING TYPE: WALL WALL TYPE: CONCRETE WALLS
2.5A	B3	T'YUDI / BIG CHILLIGAN'S DENTALIUM NECKLACE	ARTIFACTS & CRAFTSMANSHIP	- QR LINK TO PRONUNCIATION OF TUBUGHNENO' / TYONEK - TEXT & IMAGES - UV PROTECTIVE LOCKED DISPLAY BOX FOR NECKLACE	ELECTRICAL REQUIRED: NO MOUNTING TYPE: WALL WALL TYPE: CONCRETE WALLS
2.5	B1	K'ENAKATNU / KNIK	QESHOA	- QR LINK TO PRONUNCIATION OF K'ENAKATNU / KNIK - TEXT & IMAGES	ELECTRICAL REQUIRED: NO MOUNTING TYPE: WALL WALL/FLOOR TYPE: GYP WALLS & CARPET ON CONC. SLAB
3.1A	B1	VAK'IZHEGHI / BEAR GUT PARKA	ARTIFACTS & CRAFTSMANSHIP	- QR LINK TO PRONUNCIATION OF K'ENAKATNU / KNIK - TEXT & IMAGES	ELECTRICAL REQUIRED: NO MOUNTING TYPE: WALL WALL/FLOOR TYPE: GYP WALLS & CARPET ON CONC. SLAB
3.1	B1	TIKAHTNU / COOK INLET	INLET AS MEANS OF TRAVEL/CROSSROADS	- QR LINK TO PRONUNCIATION OF TIKAHTNU / COOK INLET - TEXT & IMAGES	ELECTRICAL REQUIRED: NO MOUNTING TYPE: WALL WALL/FLOOR TYPE: GYP WALLS & CARPET ON CONC. SLAB
3.2	B1	PROSPECT DETAIL	ALASKAN WILDLIFE	- ARTIST STATEMENT - TEXT & IMAGES, OR LINK - RESIN ANIMAL CUTOUTS	ELECTRICAL REQUIRED: NO ELECTRICAL IN PLACE?: YES MOUNTING TYPE: WALL/FLOOR TYPE: GYP WALLS & CARPET ON CONC. SLAB
3.3	B1	A DENA'INA DAY	A DAY IN THE LIFE	- ART DESCRIPTION PLAQUE TO REPLACE CURRENT SMALLER SIGN	ELECTRICAL REQUIRED: NO ELECTRICAL IN PLACE?: YES MOUNTING TYPE: WALL WALL/FLOOR TYPE: GYP WALLS & CARPET ON CONC. SLAB

A	B
Exhibit built off wall, with graphics, existing large screen integrated, artifacts from boardroom? Audio? - experience for those without smart phones/other technology	<p>B1 – Regular Wall mounted panel with graphics, dynamic QR code linking to digital media exhibit</p> <p>B2 – Art associated Wall mounted panel with graphics, integration of existing digital media (iPads), hardware needs to be accessible and ventilated, requires electrical</p> <p>B3 - Artifact Associated Wall mounted panel with graphics & text, UV-protected and locked display case</p>

CONSTRUCTION DOCUMENTS

DENA'INA CONVENTION CENTER
CULTURAL DISPLAY
 600 W SEVENTH AVE., ANCHORAGE AK 99501
 DENA'INA CENTER
 PROJECT INTRODUCTION & EXHIBIT INFORMATION

PROJECT TITLE:	OWNER:	SHEET TITLE:

MARK	DATE	DESCRIPTION

DATE : 2022.10.04
 PROJECT NO : 205048
 DRAWN BY :
 CHECKED BY :
 COPYRIGHT : 2022 SALT, LLC
 DWG NO:

01

Exhibit Web Interface

Visitor Experience Description

On interpretive panels across the Convention Center, visitors are prompted to scan QR codes and listen to the pronunciation of significant Dena'ina words. The panels across from each meeting room invite visitors to hear the proper pronunciations of the locations each room was named after. On other panels, the QR codes help visitors hear animal names.

When a visitor scans the code, their phone brings them to the audio clip for word associated with the graphic. From that web-page, they can navigate out to explore the other words and pronunciations found throughout the Center. If they choose not to explore through the web interface, they can also scan the next QR code they run into in person.

Media	Web Interface with audio clips
Format	HTML/CSS, hosted with current website
Activation	QR codes, NFC or tapping also an option
Audio	Yes, through personal devices
Dwell Time	Approx 30 seconds
Network	Public access wifi required
Production Considerations	<ul style="list-style-type: none"> Follows the visual language applied to the graphics Easily navigable between the exhibit web pages but not obviously accessible from the general Convention Center website, keeps the experience in-person and on-site QR code should be accompanied by a call to action Mobile responsiveness is mandatory and the primary use case
Accessibility Considerations	<ul style="list-style-type: none"> Meets WCAG 2.0 Web Accessibility Standards Colors especially must be adapted to meet accessible contrast levels

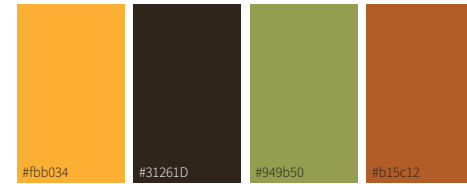
Content

The audio files and any related text for the web interface, introductory or otherwise, is the responsibility of the Anchorage Museum. Audio files have been requested as MP3s. All Exhibit Pages and their associated audio is listed below.

Categories	Audio Pronunciations
Places	<ul style="list-style-type: none"> Yaghehi Da Chin'an Gu Ninyu Hek'dichen Kahtnu Naqantughedut K'enaakatnu K'etk'tiughitu Tikahtnu Tubughneq'
Animals	<ul style="list-style-type: none"> Tiq'a (salmon) Gegh (snowshoe hare) Datika (bald eagle) Ggagga (brown bear) Quyushi (beluga) Dnigi (moose) Dgheyay (stickleback) Delgga (raven)
Objects	<ul style="list-style-type: none"> Yaghelisht'a Ghelchiji Vava set T'yuedi Vak'izheghi Dineh

Visual Approach

The Exhibit Interface Home Page and the Exhibit Pages will follow the same visual approach as the graphic panels in the exhibits. Similar but accessible colors must be chosen if the following do not meet the standards for their use in text or background... etc.



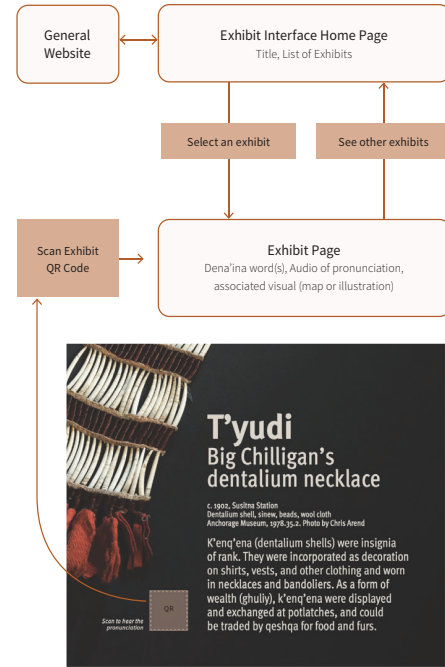
Meta Pro Regular
 ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz
 1234567890!\$%&

Helvetica Neue LT Pro
 ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz
 1234567890!\$%&

Web safe backup:
Arial Regular
 ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz
 1234567890!\$%&

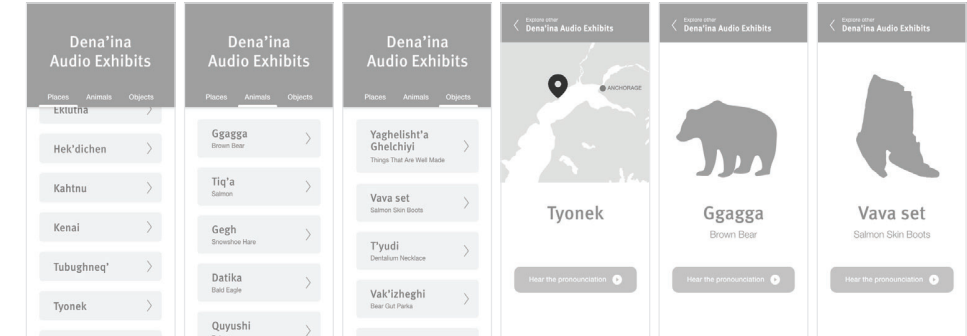
Userflow

This userflow visualizes the connection to the general convention website as well as the interconnections between the exhibit web interface.



Preliminary Mockup

These low fidelity mockups begin to organize components into a potential layout. Wireframes do not represent visual design choices but rather format and organization of content. They are not prescriptive to the final design but inform the structure of the interface. During development, the producer is expected to continue to resolving the design.



Fish Trap Video

Visitor Experience Description

Embedded into the graphic, a video monitor plays looping footage of a fish trap being made. Visitors see the craftsmanship that it takes, and watch people speak to the cultural significance of the fish trap.

Media	Video story
Format	Small screen integrated into the graphics
Activation	Looping
Audio	No audio, all originally spoken or audio content must be provided through subtitles
Dwell Time	Approx 1 min
Network	Not required
Production Considerations	<ul style="list-style-type: none"> Use of an existing video All audio must be captioned
Accessibility Considerations	<ul style="list-style-type: none"> Captions must follow industry best practices for contrast, duration, and layout



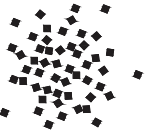
New hardware integrated into graphics

Landing Media

Visitor Experience Description

The video screen shows the Alaskan landscape that surrounds Anchorage, with shots of the areas described in the text and indicated in the map graphic. It highlights the beauty of the land while contextualizing the content nearby.

Media	Video
Format	Large screen integrated into graphic panels
Activation	Looping
Audio	No audio, captions and labels communicate content
Dwell Time	Approx 1 min
Network	Not required
Production Considerations	<ul style="list-style-type: none"> High resolution footage for clear and crisp images on the large format screen Compiled from existing footage in coordination with local videographers and producers Content, specific shots, and media to be coordinated by Aaron Leggett at the Anchorage Museum
Accessibility Considerations	<ul style="list-style-type: none"> Captions and labels must follow industry best practices for contrast, duration, and layout



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CONSTRUCTION DOCUMENTS

DENA'INA CONVENTION CENTER

CULTURAL DISPLAY

600 W SEVENTH AVE., ANCHORAGE AK 99501

DENA'INA CENTER

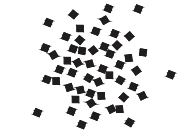
EXHIBIT WEB INTERFACE

PROJECT TITLE:	OWNER:
SHEET TITLE:	

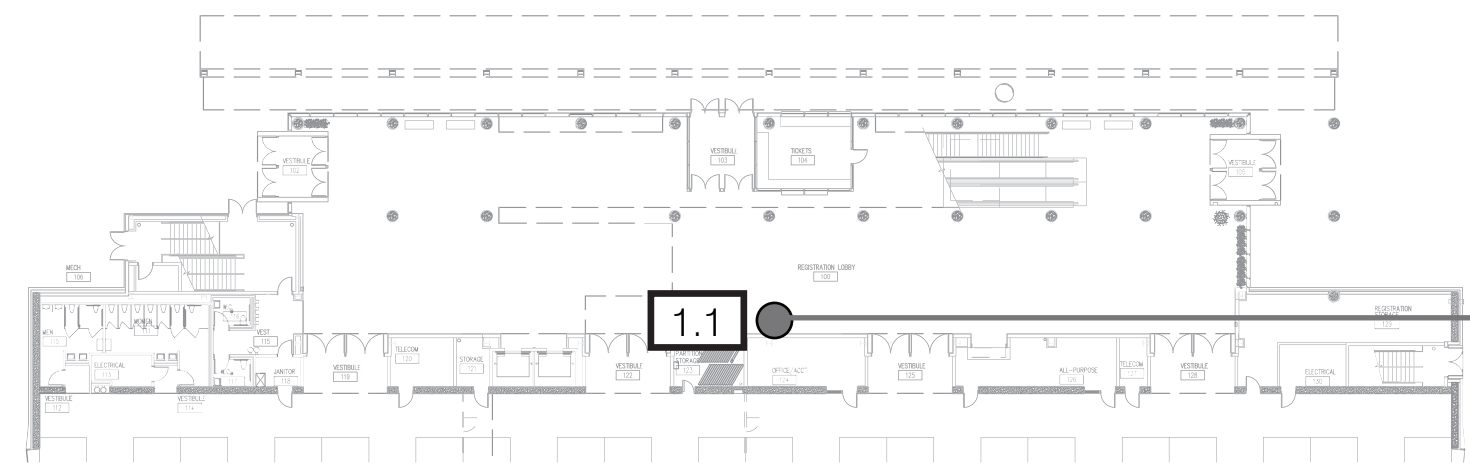
MARK	DATE	DESCRIPTION
DATE	:	2022.10.04
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DRAWN BY	:	
CHECKED BY	:	
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DWG NO:

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QR Code link to audio pronunciation of Iɫluɣet / Eklutna

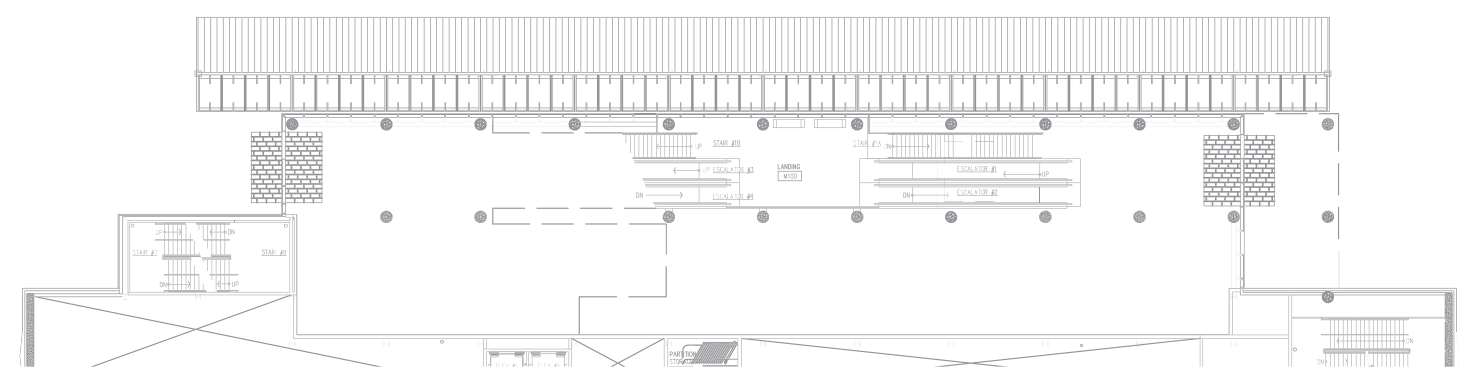
Communities

Language



Exhibit Hall and Main Lobby Level

No work at this level.



Mezzanine Level

CONSTRUCTION DOCUMENTS

DENA'INA CONVENTION CENTER
CULTURAL DISPLAY
600 W SEVENTH AVE., ANCHORAGE AK 99501

DENA'INA CENTER
FLOOR PLANS

PROJECT TITLE:	OWNER:	SHEET TITLE:

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DATE	: 2022.10.04	
PROJECT NO	: 205048	
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COPYRIGHT	: 2022 SALT, LLC	

DWG NO:

03



SALT

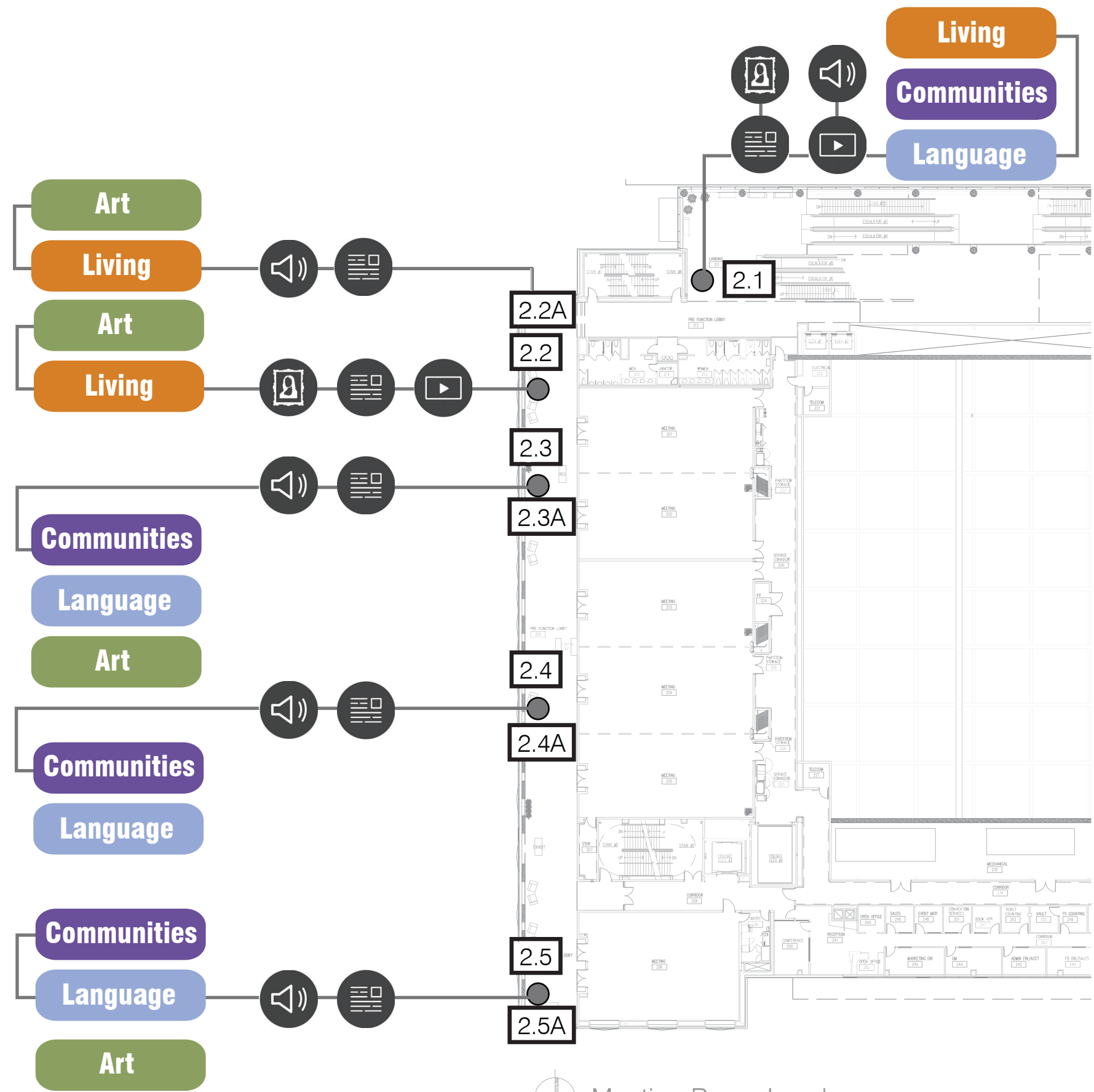
Graphic visualization of the room names tied to their real locations around Anchorage, and the locations' significance to the Dena'ina people & culture.

Video of construction of fish trap (will require core drill through concrete floor to get power up concrete wall into display panel). Modeled fish suspended around trap. Video will not have sound; subtitles will be added. QR code link to video and audio pronunciation of Hek'dihcen / Yaghelisht'a Ghelchiyi

QR Code link to audio pronunciation of Kahtnu / Kenai / Naqantughedut / Vava Set & context information

QR Code link to audio pronunciation of Tubughnenq' / Tyonek / Yuyqul; context information

QR Code link to audio pronunciation of K'enakatnu / Knik / T'uyedi; context information and artifact Installation



Meeting Room Level

CONSTRUCTION DOCUMENTS

**DENA'INA CONVENTION CENTER
CULTURAL DISPLAY**
600 W SEVENTH AVE, ANCHORAGE AK 99501

DENA'INA CENTER
FLOOR PLANS

PROJECT TITLE:	OWNER:	SHEET TITLE:

MARK	DATE	DESCRIPTION
DATE	: 2022.10.04	
PROJECT NO	: 205048	
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DWG NO: 04

QR Code link to audio pronunciation of Tikahtnu / Vak'izheghi; context information

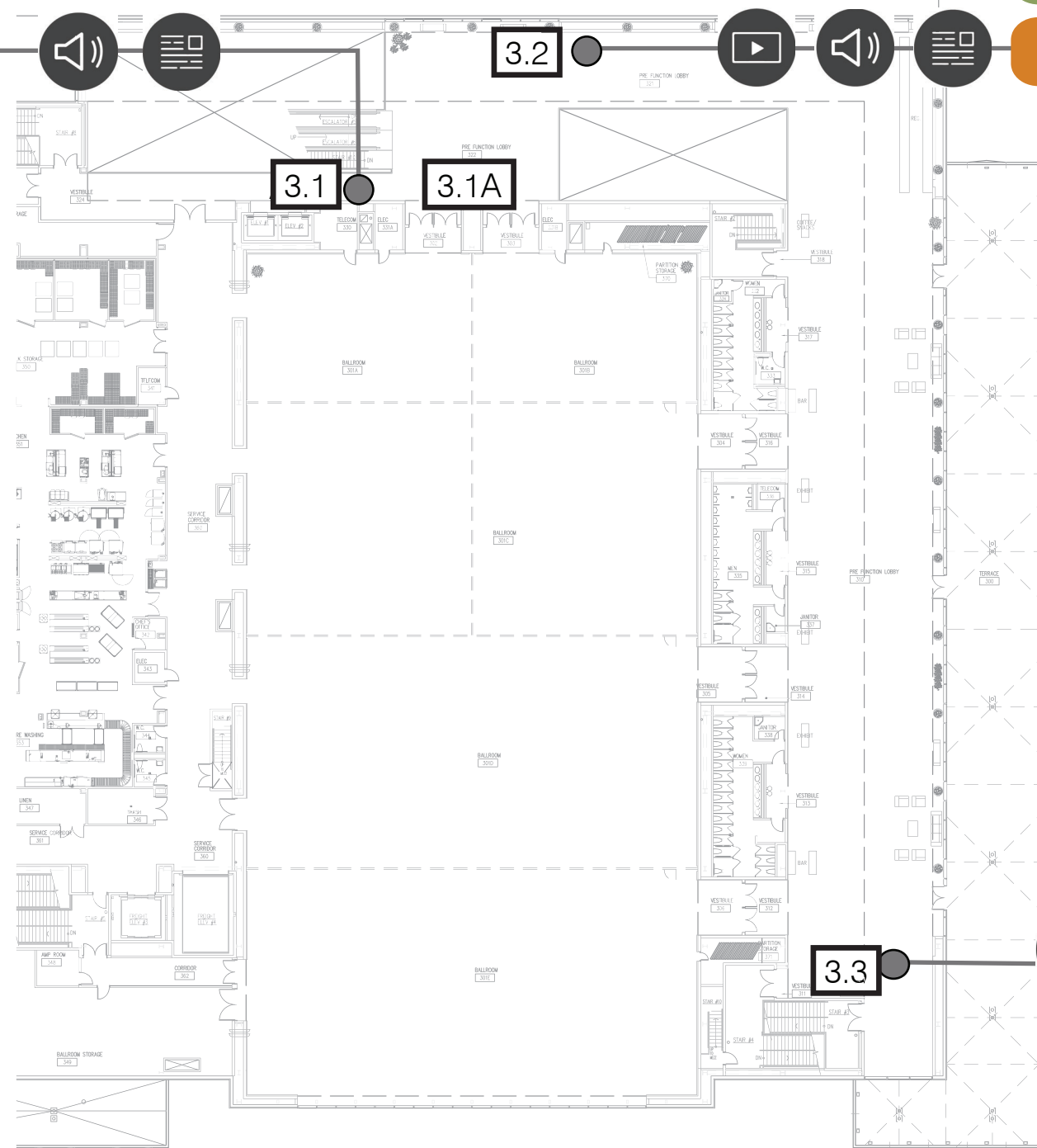


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Communities
Language

Art
Living

Artist statement, QR Code links to audio pronunciation of animal names in Dena'ina language, dimensional graphics and wall wrap



Art
Living

Artist statement signage update

 Ballroom Level

CONSTRUCTION DOCUMENTS

**DENA'INA CONVENTION CENTER
CULTURAL DISPLAY**

600 W SEVENTH AVE., ANCHORAGE AK 99501

DENA'INA CENTER
FLOOR PLANS

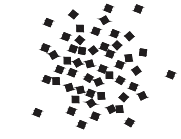
PROJECT TITLE: _____
OWNER: _____
SHEET TITLE: _____

MARK	DATE	DESCRIPTION

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05



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NOTES:

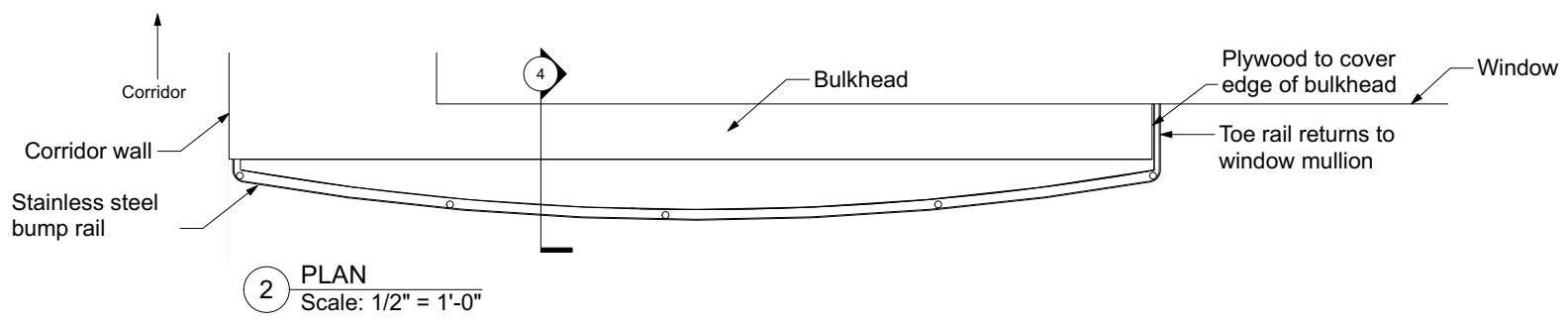
FABRICATION: Aluminum structural support with MDF layer and birch plywood top layer. Cabinet grade birch plywood construction. Use wood glue and hidden stainless steel fasteners.

GRAPHICS: All graphics to be direct to surface inject print. Clear coat after printing.

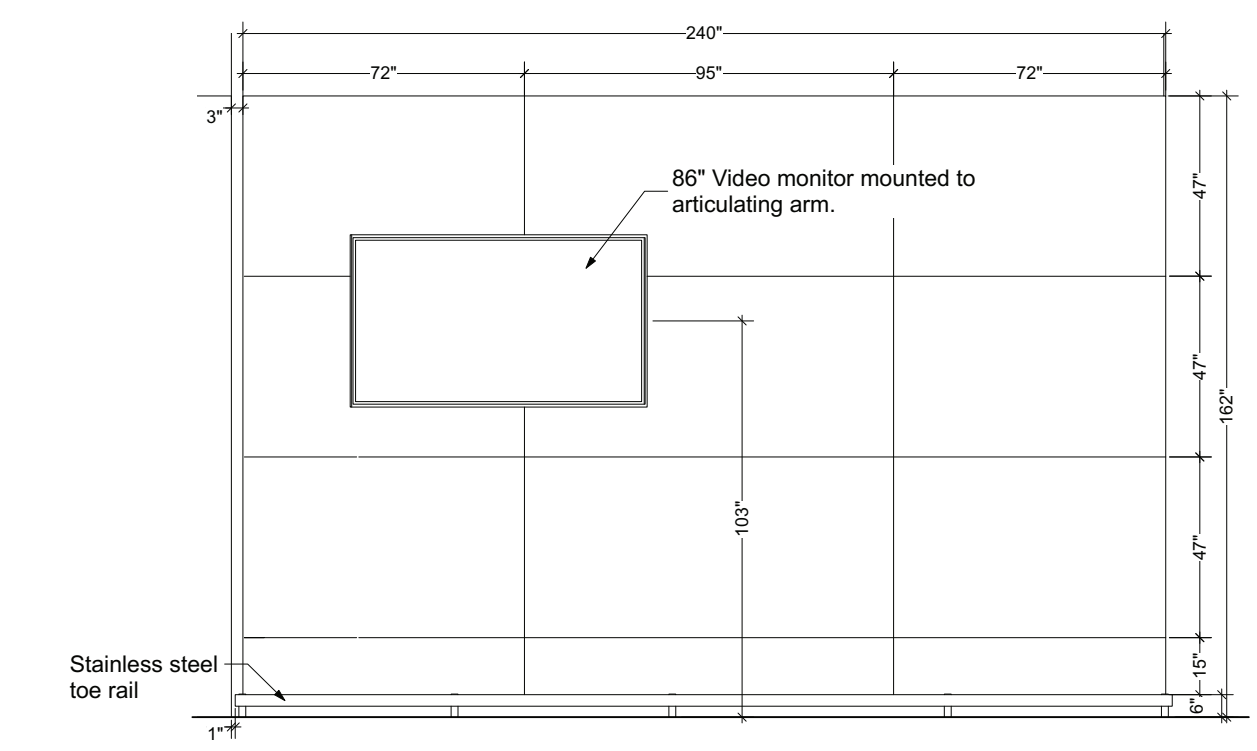
FINISH: Clear coat with low luster satin finish. Clear coat to contain UV inhibiting agents to protect print from fading. Finish must be graffiti resistant and allow for cleaning with harsh chemicals to remove permanent marker and/or spray paint.

MOUNTING: Secure aluminum structure to building wall.

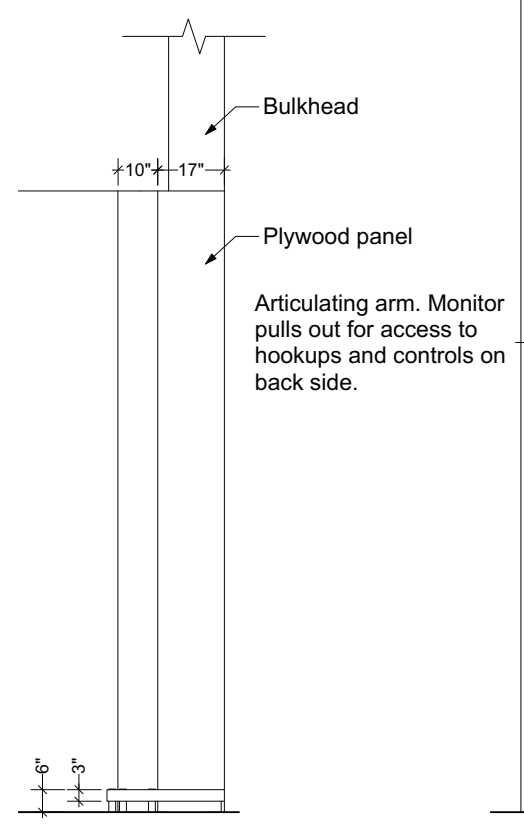
AV: Planar SLM86 monitor or approved equivalent mounted to articulating arm. Monitor is to pull out to allow access to back. Allow minimum 1" gap all around for air flow.



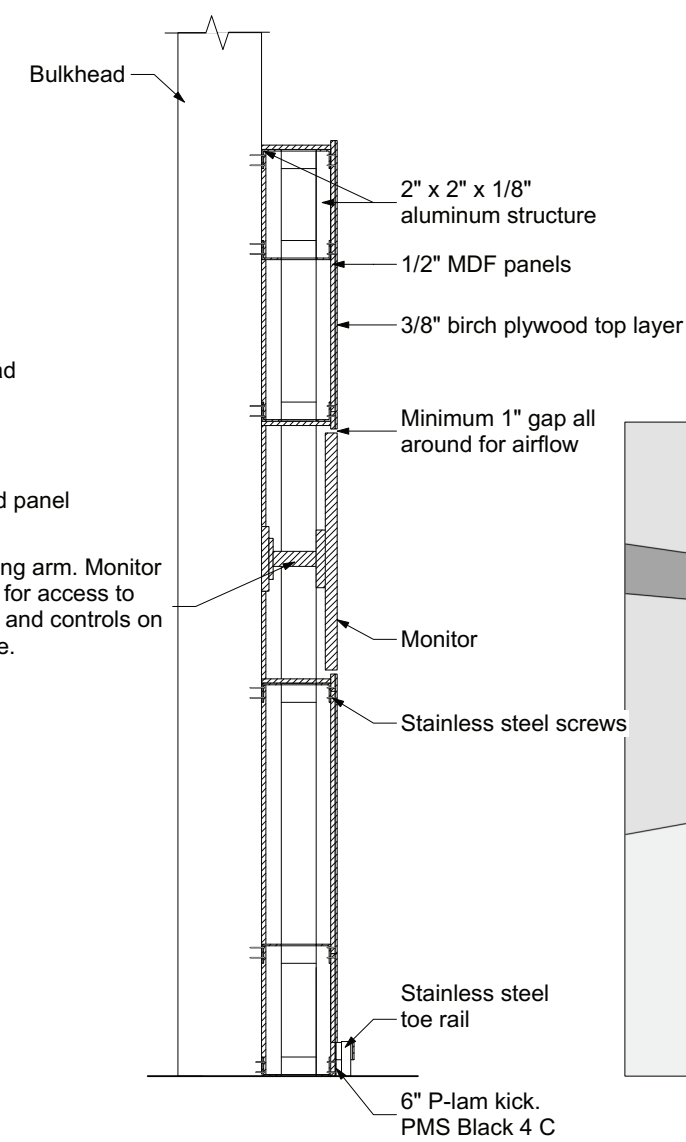
2 PLAN
Scale: 1/2" = 1'-0"



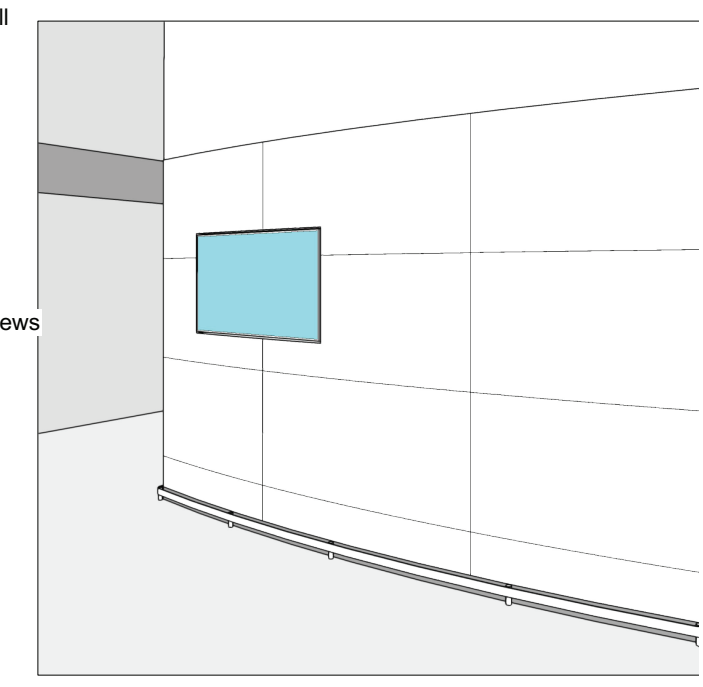
1 FRONT ELEVATION
Scale: 1/2" = 1'-0"



3 SIDE ELEVATION
Scale: 1/2" = 1'-0"



4 SECTION
Scale: 3/4" = 1'-0"



5 PERSPECTIVE VIEW

CONSTRUCTION DOCUMENTS

DENA'INA CONVENTION CENTER
CULTURAL DISPLAY

600 W SEVENTH AVE., ANCHORAGE AK 99501

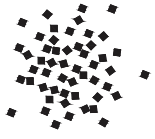
DENA'INA CENTER
EXHIBIT 2.1 LANDING

PROJECT TITLE: _____ OWNER: _____ SHEET TITLE: _____

MARK	DATE	DESCRIPTION

DATE : 2022.10.04
 PROJECT NO : 205048
 DRAWN BY :
 CHECKED BY :
 COPYRIGHT : 2022 SALT, LLC

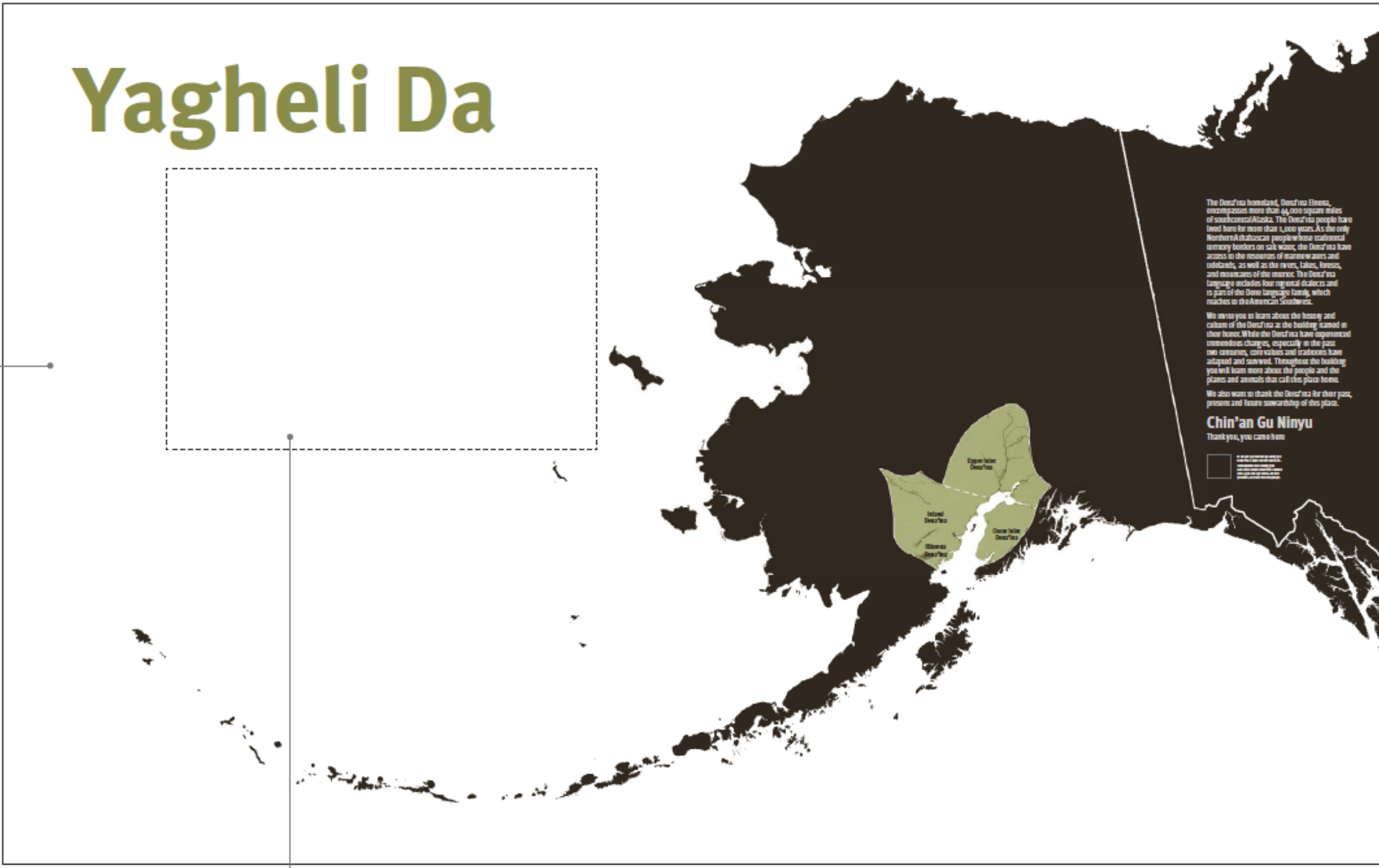
DWG NO:
06



SALT

Yagheli Da

Graphic printed on birch plywood

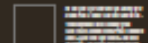


The Denali National Park, Denali National Park, encompasses more than 44,000 square miles of southcentral Alaska. The Denali people have lived here for more than 1,000 years. As the only Northern Athabaskan people whose traditional territory borders on salt water, the Denali have access to the resources of marine waters and islands, as well as the rivers, lakes, forests, and mountains of the interior. The Denali language includes four regional dialects and is part of the Deno language family, which reaches to the American Southeast.

We invite you to learn about the history and culture of the Denali as the building stands in their honor. While the Denali have experienced tremendous changes, especially in the past two centuries, core values and traditions have adapted and survived. Throughout the building you will learn more about the people and the places and animals that call this place home.

We also want to thank the Denali for their past, present and future stewardship of this place.

Chin'an Gu Ninyu
Thank you, you came here



Monitor

NOTE:

1. Drawings for curved exhibit wall show desired end product; fabricator is encouraged to provide alternate means and methods to get to this end result if there are alternate methods that will provide cost savings.

CONSTRUCTION DOCUMENTS

**DENA'INA CONVENTION CENTER
CULTURAL DISPLAY**
600 W SEVENTH AVE., ANCHORAGE AK 99501

DENA'INA CENTER
EXHIBIT 2.1 LANDING

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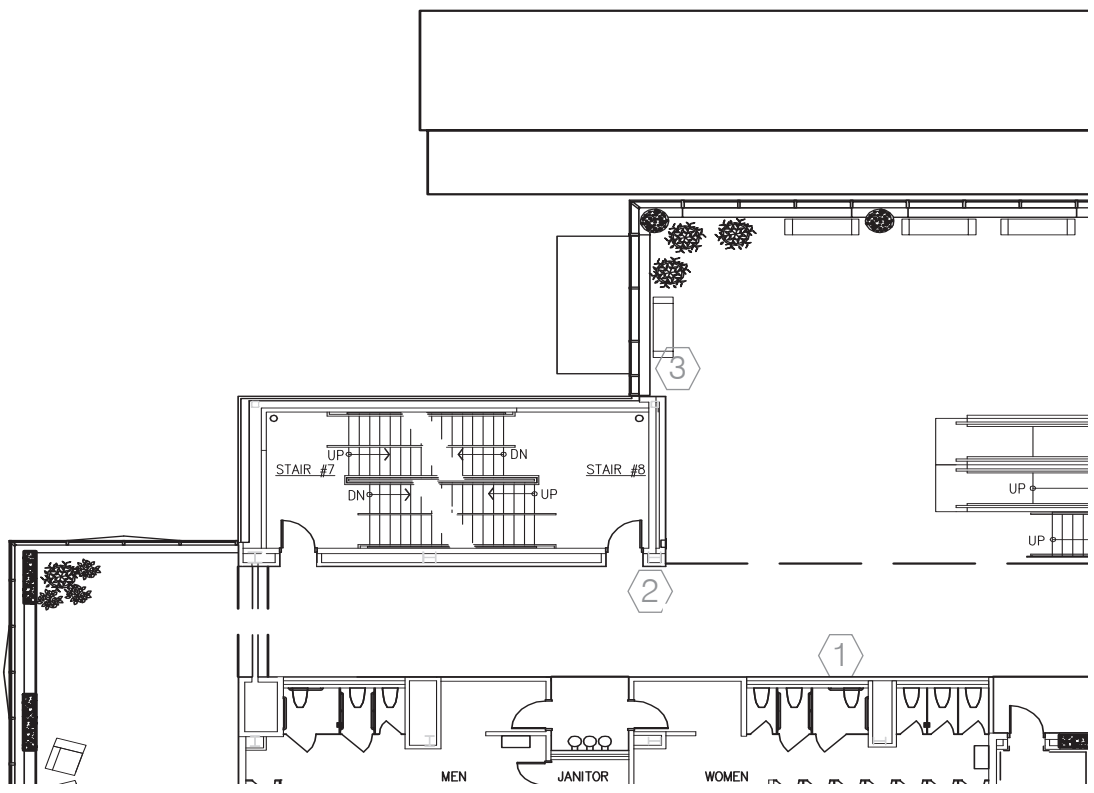
DENA'INA CONVENTION CENTER
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600 W SEVENTH AVE., ANCHORAGE AK 99501
DENA'INA CENTER
FEATURE WALL SIGNAGE
RELOCATION

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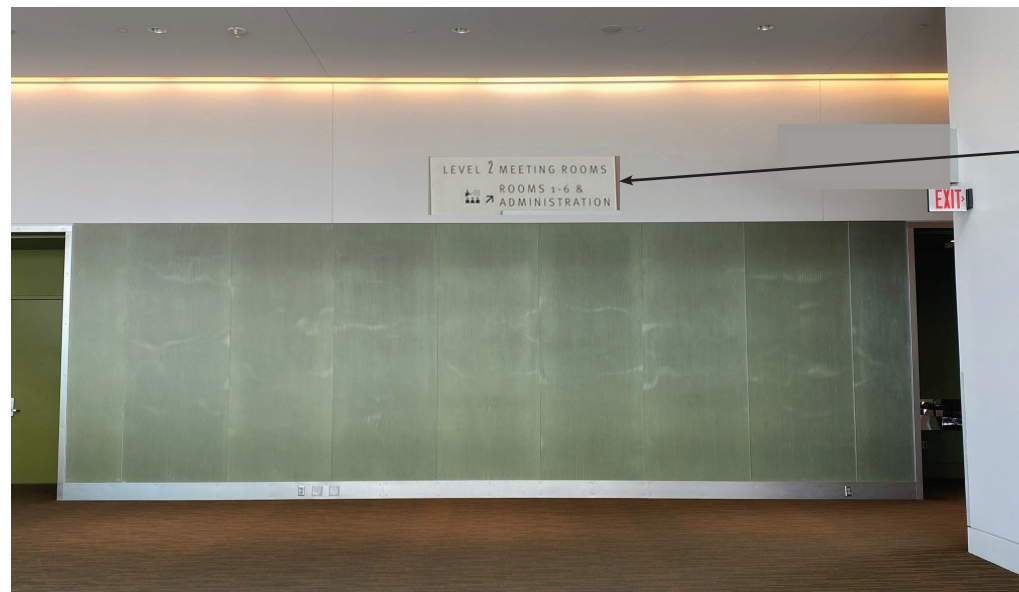
DWG NO:

08



- FEATURE WALL DISPLAY SIGNAGE RELOCATION NOTES:
1. REMOVE EXIT SIGNAGE; PREPARE TO RELOCATE BLADE SIGN TO THE CORNER. REPLACE WALL MOUNTED SIGN WITH NEW BLADE SIGN TO MATCH EXISTING; PREPARE TO LOCATE ON PORTION OF WALL THAT WRAPS BACK TO THE EXTERIOR WINDOW.
 2. REMOVE 2-SIDED BLADE SIGN; RETAIN SIGN INDICATING "LEVEL 2 MEETING ROOMS AND ADMINISTRATION OFFICE", DISPOSE OF OTHER SIGN. PREPARE SIGN TO BE INSTALLED ON DRYWALL SURFACE ACROSS THE HALL.
 3. REMOVE FIRE STROBE; RETAIN FOR INSTALLATION. PREPARE TO MOUNT STROBE ABOVE NEW EXHIBIT DISPLAY, DIRECTLY ABOVE CURRENT LOCATION.

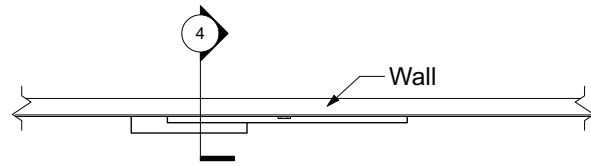
- SIGNAGE RELOCATION PLAN NOTES:
1. RELOCATE BLADE SIGN TO THIS LOCATION; ADJUST SIGN TO FLAT WALL MOUNTED SIGN. COORDINATE EXACT MOUNTING LOCATION WITH DESIGNER PRIOR TO INSTALLATION.
 2. RELOCATE BLADE EXIT SIGN TO THIS LOCATION.
 3. PROVIDE NEW BLADE EXIT SIGN AND MOUNT IN THIS LOCATION



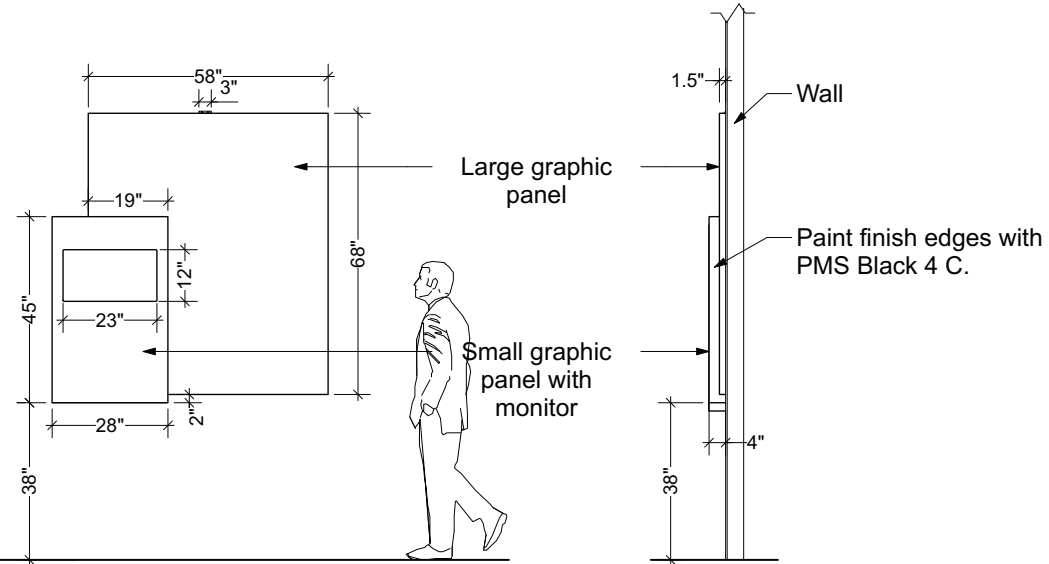
RELOCATE EXISTING MEETING ROOM & ADMINISTRATION SIGNAGE TO NEW WALL LOCATION AS SHOWN. CONTRACTOR TO USE MEANS & METHODS TO INSTALL; CENTER ON WALL ABOVE ACRYLIC PANELS.



EXISTING FLOOR POWER SOURCE;
CONTRACTOR TO BRING POWER OVER
AND UP WALL TO POWER NEW IPAD.
CONCEAL CONDUITS.



2 PLAN
Scale: 1/2" = 1'-0"



1 FRONT ELEVATION
Scale: 1/2" = 1'-0"

3 SIDE ELEVATION
Scale: 1/2" = 1'-0"

NOTES:

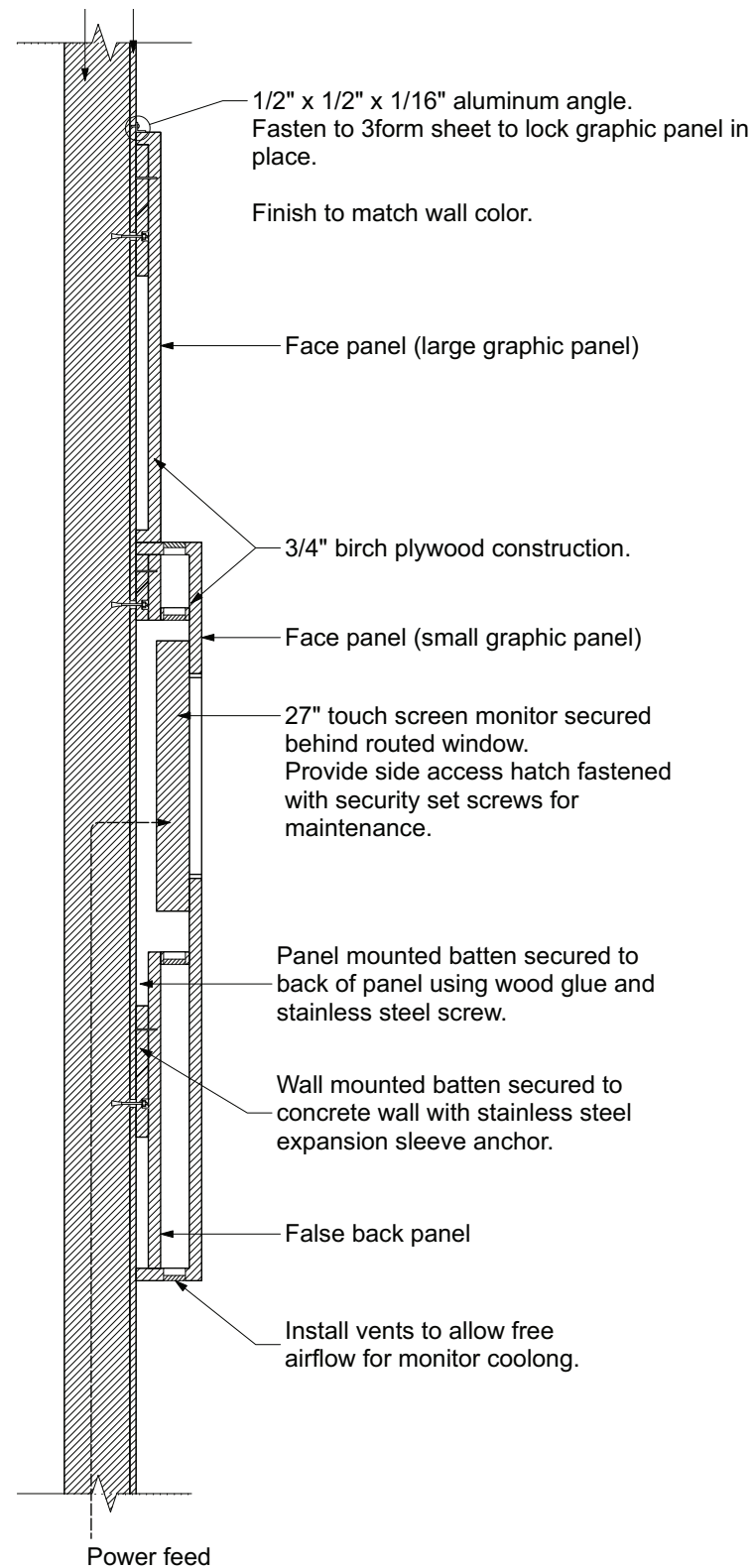
FABRICATION: Cabinet grade birch plywood construction. Use wood glue and hidden stainless steel fasteners. Sand and ease all sharp edges.

GRAPHICS: All graphics to be direct to surface inkjet print. Clear coat after printing.

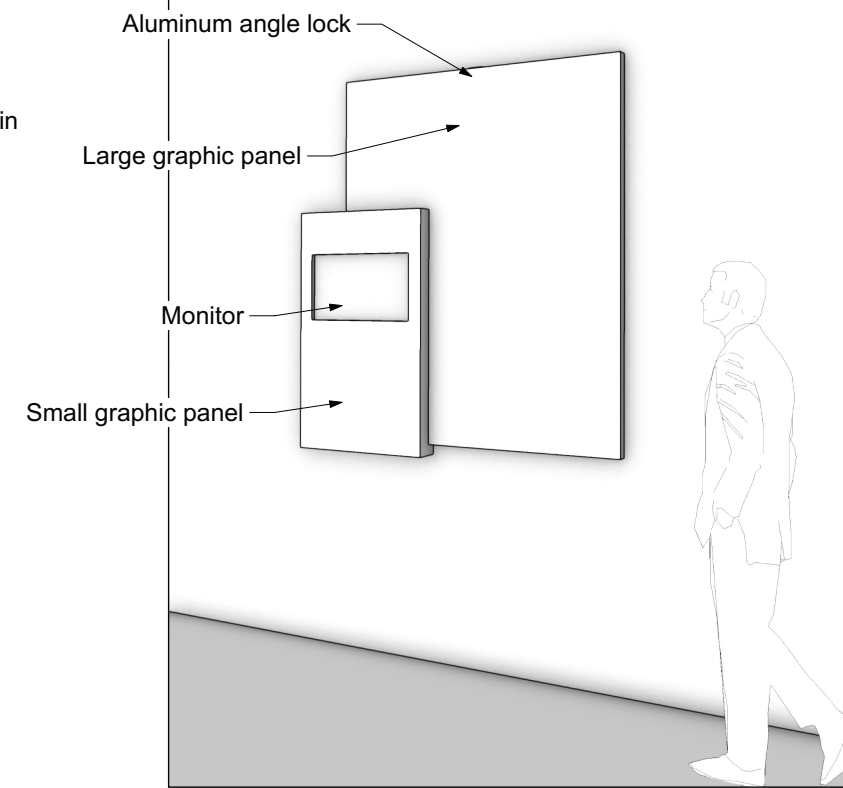
FINISH: Clear coat with low luster satin finish. Clear coat to contain UV inhibiting agents to protect print from fading. Finish must be graffiti resistant and allow for cleaning with harsh chemicals to remove permanent marker and/or spray paint.

MOUNTING: Secure plywood panels to wall using hidden split batten mounting.

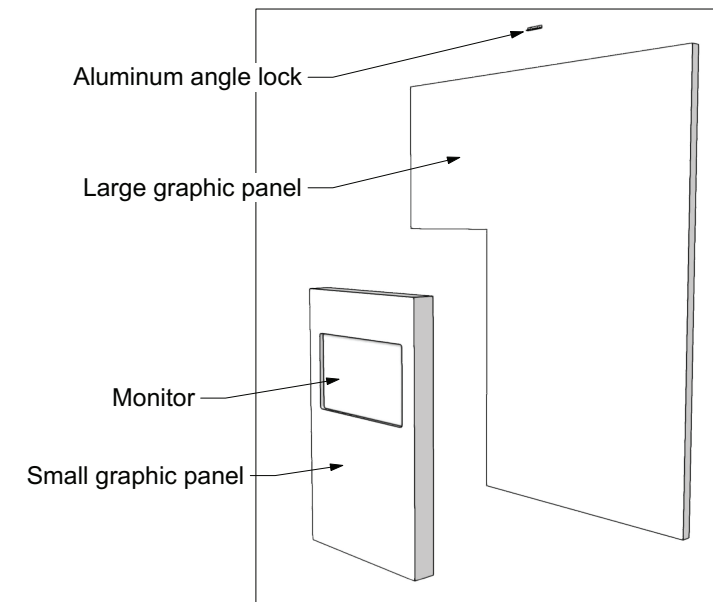
AV: Video screen is mounted from behind. Route panel face to accommodate screen and hide bezel. Provide secured side access hatch. Planar Helium PCT2785 or approved equivalent.



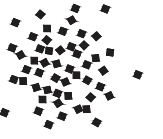
4 SECTION VIEW
Scale: 2" = 1'-0"



5 PERSPECTIVE VIEW



6 EXPLODED VIEW



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CULTURAL DISPLAY

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DENA'INA CENTER

FISH TRAP

EXHIBIT 2.2 & 2.2A

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CULTURAL DISPLAY
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DENA'INA CENTER
FISH TRAP
EXHIBIT 2.2 & 2.2A

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Fish Trap

Monitor



Helen Dick of LimeVillage and her family constructed this salmon fish trap for the opening of the Dena'ina Civic and Convention Center. This style of trap was used by the Dena'ina for salmon and other species of fish including whitefish. In 2009 the Anchorage Museum contacted the family again to construct and fully document the process of building a white fish trap for an exhibition held at the Anchorage Museum. Here is a 5-minute video which highlights the process of constructing a fish trap using as many traditional methods as possible today.



Helen Dick of work building sticks to traps on a fish trap, LimeVillage, 2009. Photograph by Chris Arndt.

Hek'dichen Hungry Creek

The name Hek'dichen is a euphemism in Dena'ina meaning that you would go hungry if you live near this creek. This is a location for fish traps.

Anchorage Museum. Photograph by Chris Arndt.



Yaghelisht'a Ghelchiyi Things That Are Well Made

Dena'ina survival depended upon the effective design and manufacture of tools and clothing. Utility and practicality were essential. Fish traps not only bear witness to the skill of the men and women who made them, they also reveal the artistry of their makers.

"As we wonder at these objects of our past, our ancestors touch us.

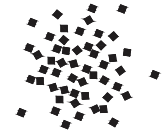
We hear their words again, feel their strength, their artistry and spirit.

This is more than just remembering, it is the way of knowing.

We come back to ourselves."

—Clare Swan
Dena'ina Elder, Kenai





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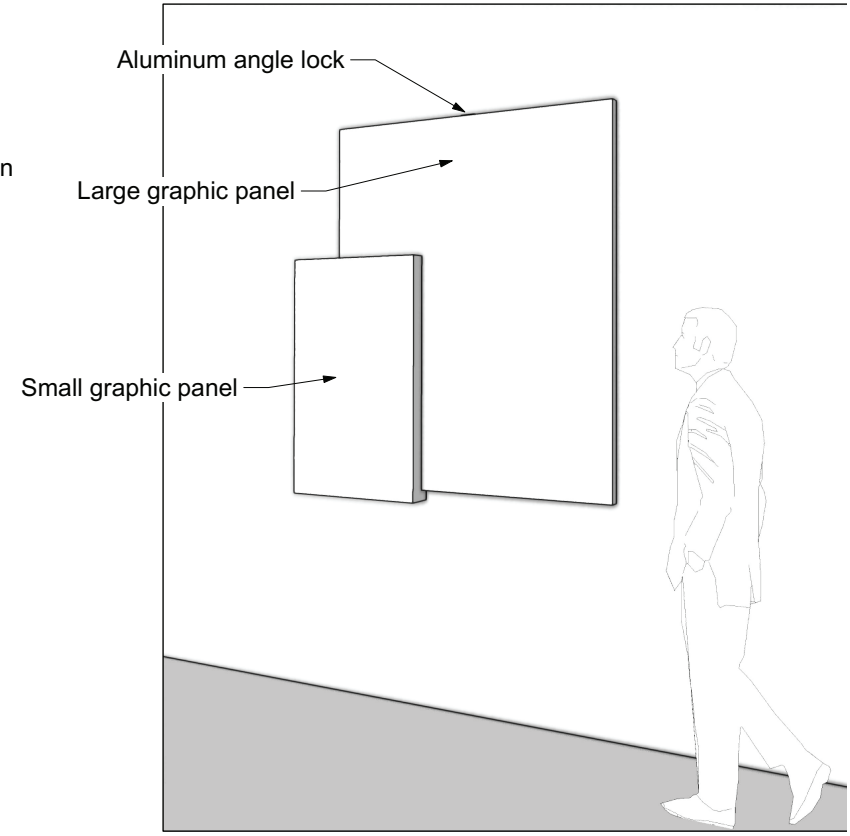
CONSTRUCTION DOCUMENTS

DENA'INA CONVENTION CENTER
CULTURAL DISPLAY
600 W SEVENTH AVE., ANCHORAGE AK 99501
DENA'INA CENTER
TYPICAL WALL PANEL DESIGN

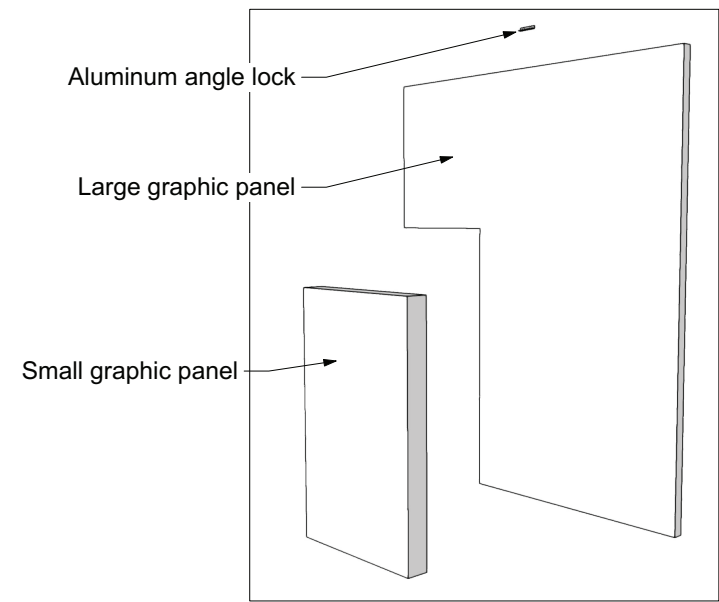
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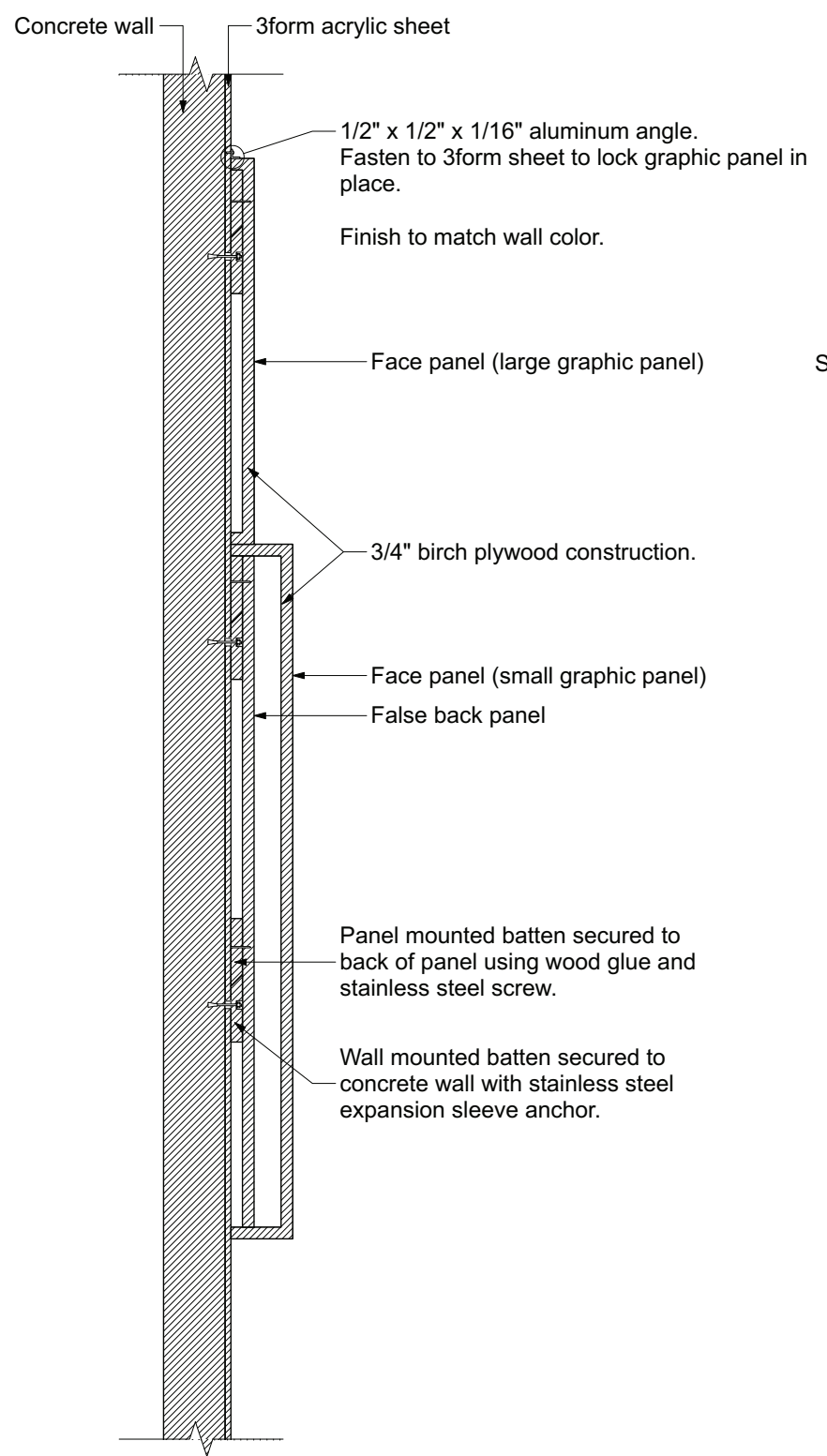
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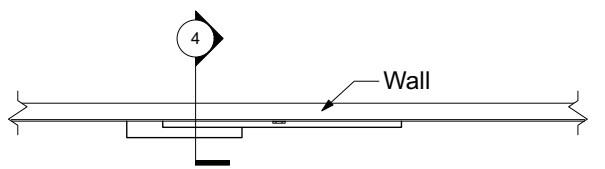
5 PERSPECTIVE VIEW



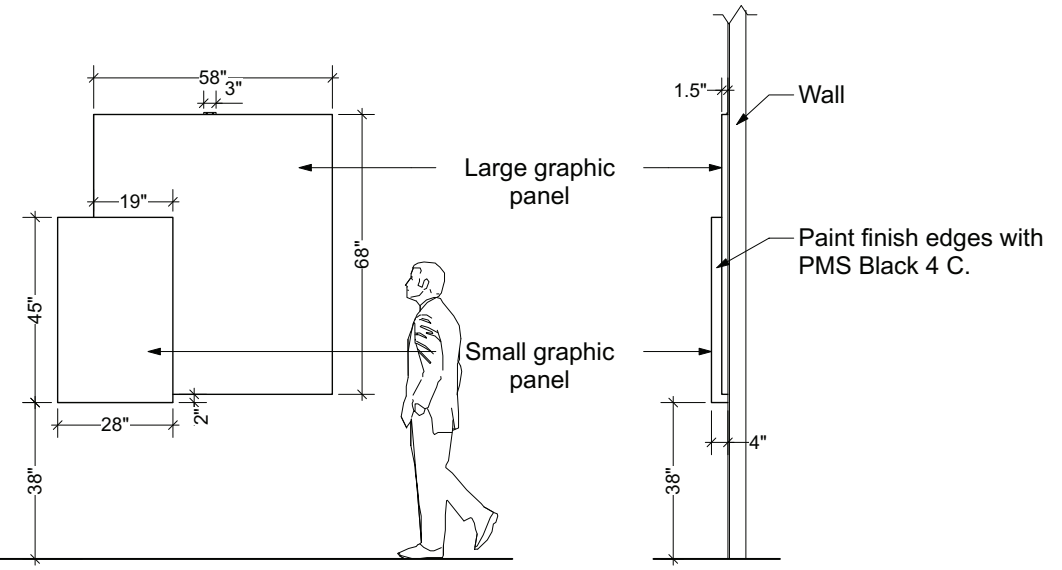
6 EXPLODED VIEW



4 SECTION VIEW
Scale: 2" = 1'-0"



2 PLAN
Scale: 1/2" = 1'-0"



3 SIDE ELEVATION
Scale: 1/2" = 1'-0"

1 FRONT ELEVATION
Scale: 1/2" = 1'-0"

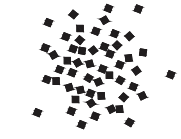
NOTES:

FABRICATION: Cabinet grade birch plywood construction. Use wood glue and hidden stainless steel fasteners. Sand and ease all sharp edges.

GRAPHICS: All graphics to be direct to surface inkjet print. Clear coat after printing.

FINISH: Clear coat with low luster satin finish. Clear coat to contain UV inhibiting agents to protect print from fading. Finish must be graffiti resistant and allow for cleaning with harsh chemicals to remove permanent marker and/or spray paint.

MOUNTING: Secure plywood panels to wall using hidden split batten mounting.



SALT



Kahtnu

Kenai

Summer brought an abundance of salmon to the Dena'ina homeland, and salmon were the most important staple for virtually all Dena'ina communities. All five species of Alaska salmon were harvested by the Cook Inlet Dena'ina. June was Uq'ak'a n'u, "king salmon month," bringing early bountiful runs of this large, rich fish. Also of particular importance were the numerous sockeyes ("red salmon") and the late-running cohos ("silver salmon"). The Kenai River has long been noted as the most productive river for these three species producing large numbers and including record size King Salmon.

During the 20th Century the Kenaitze Dena'ina watched their access to these fish increasing restricted. In 1988, the Ninth Circuit Court of Appeals ruled in favor of the Kenaitze Indian Tribe in their challenge to the State of Alaska's definition of "rural" based on economic characteristics rather than population. The State of Alaska then appealed to the Ninth Circuit Court's decision in the U.S. Supreme Court. The Supreme Court ultimately declined to review the case, and the ruling stands. In 1989, the State and the Tribe worked out a compromise that led to the creation of the Educational Tribal Fishery for the Kenaitze which continues to this day.

Naqantughedut

The Tide is Coming Back In

Kenaitze educational fishery net, 2008.
Photograph courtesy Kenaitze Indian Tribe



Vava set

Salmon Skin Boots

Salmon Skin Boots with Moose Soles
c. 19th, Kenai Peninsula, Uman Village
salmon skin, moose hide, walrus blubber, grass, sinew
Princeton University Collection
Museum and Archives
Photograph by Chris Arndt

*tiq'ak'a veys ch'elggux ch'u
ve'u nuts'k'itges. Q'uyehdi k'u
ts'esih vashla ch'daghilyani el.
Q'uyehdi ku'u mila ta'a at
tunuch'elax. Uch'en
dich'dedel nch'u veqilchen
ghuda. Q'uyehdi vava set
ch'ek'hix. Chul tek'h'ex hyan
vinuch'del'es.*

*We dry king salmon skins and
we tear the meat off. Then we
scrape it with a dull ulu. Then
we soak it a while in soapy
water. We hang them outside
so they won't stink. Then
we make fish skin boots.
Whenever the east wind
blows, we put them on.*

—Nora Alexiet

CONSTRUCTION DOCUMENTS

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CULTURAL DISPLAY
600 W SEVENTH AVE, ANCHORAGE AK 99501

DENA'INA CENTER
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Yuyqul Spearing tree

The yuyqul was a single large spruce tree embedded upside down in the mudflats at ebb tide and secured with lines of moose or caribou hide smeared with pitch. A hunter armed with a harpoon stationed himself in the "nest" formed by the upturned tree's root base and waited for belugas to approach with the flood tide in pursuit of salmon.

Photo by Chris Arndt



Tubughnenq' Beluga Whale

The Dena'ina of Cook Inlet are the only Athabascans who have regularly hunted whales. The small, white beluga whales were hunted between May and August as they pursued the salmon up the Inlet. The Dena'ina had developed a method for hunting beluga whales that seems to be unique in North America. At the stream mouths along the western shore of Cook Inlet, Dena'ina men erected spearing trees in the broad, shallow mudflats. Called yuyqul, a beluga spearing tree provided a stationary platform from which a hunter could harpoon the approaching beluga as it pursued the salmon. After the introduction of powerful firearms, the Dena'ina abandoned this unique technology. In the Native Village of Tyonek beluga hunting in small numbers continued into the early 21st Century, when a moratorium was put in place to attempt to allow the critically endangered whale numbers to increase.



Dineh Harpoon

1883, Tyonek
wood, bone, metal, hide, birchbark, finished stone, red wax, paint
Ethnological Museum Berlin, MA 604
Photo by Chris Arndt

Shem Pete, who was born at the end of the 19th century, is the source of a detailed description of how beluga were hunted with a harpoon from a yuyqul. As a young man, Shem had heard eyewitness accounts from Bldyak'a and from Chief Pete, the last man to have hunted this way. They would use a harpoon such as this one collected from Tyonek in 1883.

At this time, the Dena'ina were in a period of transition. The traditional method of hunting beluga from a yuyqul with a harpoon was being replaced as men began going after the white whales in boats and hunting with high-powered rifles.

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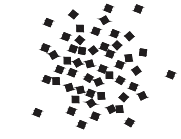
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EXHIBIT 2.4 & 2.4A

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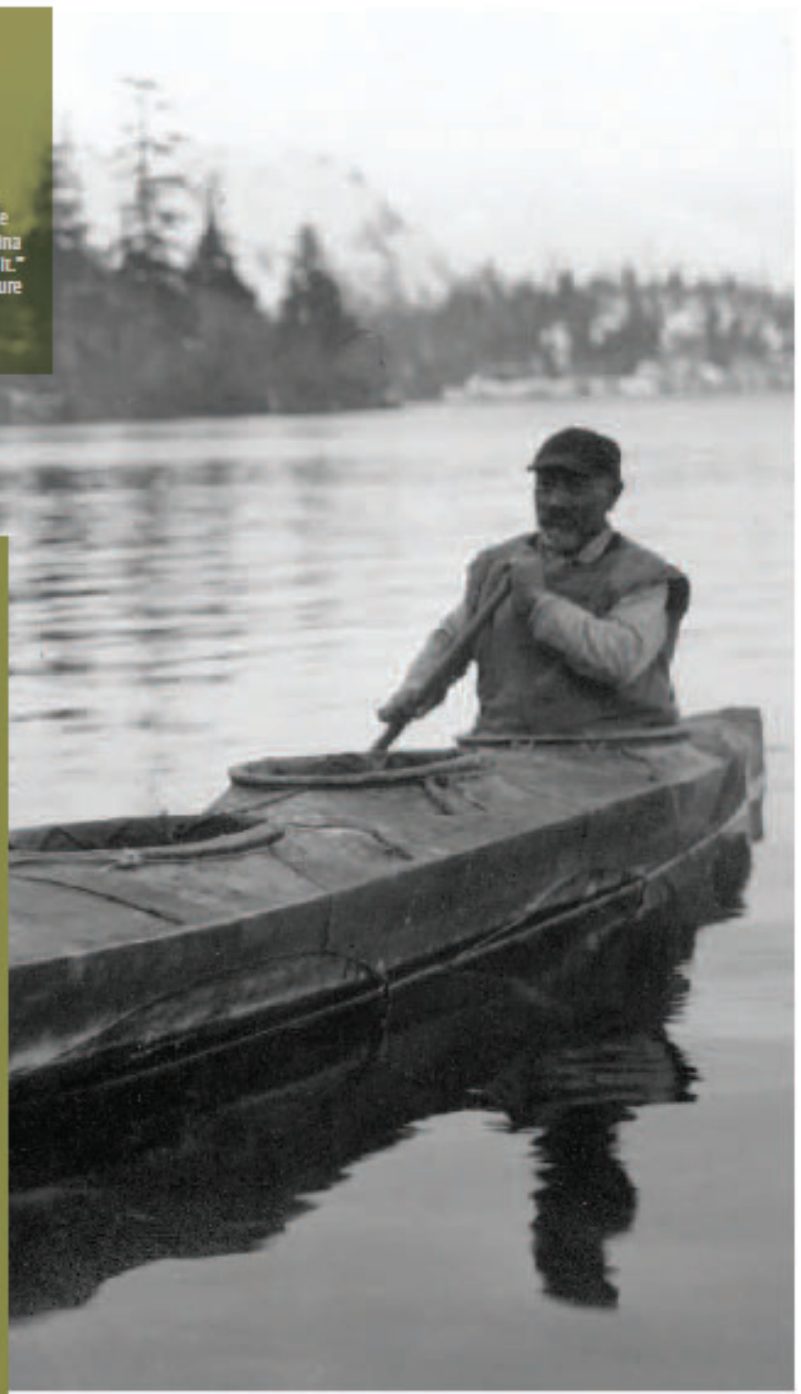


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k'et k'itughitu
Into the bay with it

Dena'ina man, possibly Chief Evan, in biqidin on the Susitna River, above the confluence with the Yenma River in May or June 1910. The double upturned prow on the biqidin was called In Dena'ina K'et k'itughitu, which means "into the bay with it." Harry Ballou of Nondaton said this was to ensure luck in hunting when turning into a bay.

Alaska Library, Charlie Sholen Collection, VM 9973-2301-002



Tikahtnu
Big Water River

The Dena'ina name for Cook Inlet is Tikahtnu and means Big Water River. Because the first Dena'ina came from the Interior of Alaska they distinguished this large body of water as a river even though it was saltwater. During the summer the open water of Cook Inlet, which was often the fastest means to move people and supplies to and from seasonal camps and villages in skin boats and kayaks. The Dena'ina likely learned to make seal skin baldarkas or biqidin (kayaks) and open boats they called badl (umiak) from the Alutit of lower Cook Inlet. Men made the birch frames and women covered them with up to 10 seal skins. One- and two-holed baldarkas were used for hunting, while those with three holes carried a passenger in the center.

SCALE: 1/8" = 1'-0"

NOTE:

1. Both panels shown on this page will be located on existing 3-form acrylic panels. Contractor to remove existing panels, cut as noted on page 13 Section Detail to allow for mounting hardware, and reinstall panels prior to installing graphic panels. Coordinate exact location with designer onsite.

Vak'izheghi
Bear gut parka

2009, Helen Dick, Lime Village
Helen Dick, 1900s
Anchorage Museum 2019.012.001

Helen Dick of Lime Village made this parka in 2009. As a child Helen had seen these parkas worn by her elders, and she had promised her grandmother that one day she would make one. This parka was made from intestines from four bears taken during different seasons. The darker strips are from a bear that was taken while eating lots of blueberries.

SCALE: 1/8" = 1'-0"

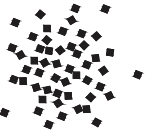


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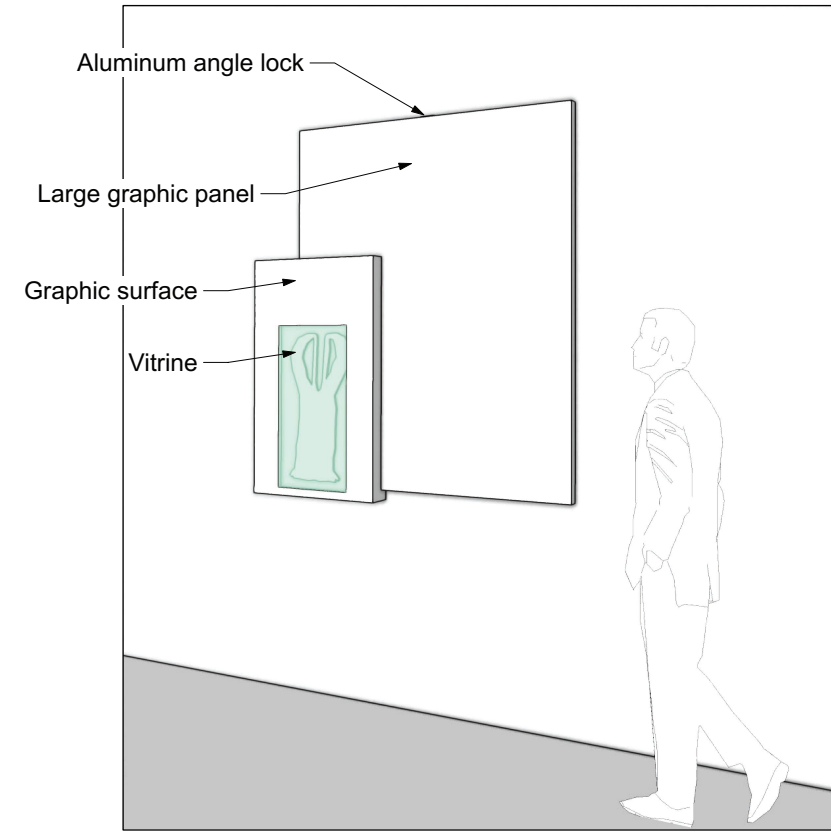
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DENA'INA CENTER
EXHIBIT 2.5 & 2.5A

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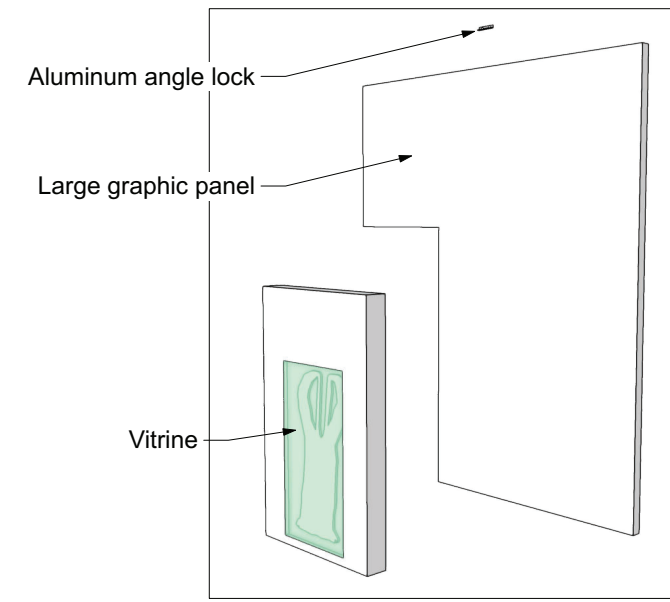
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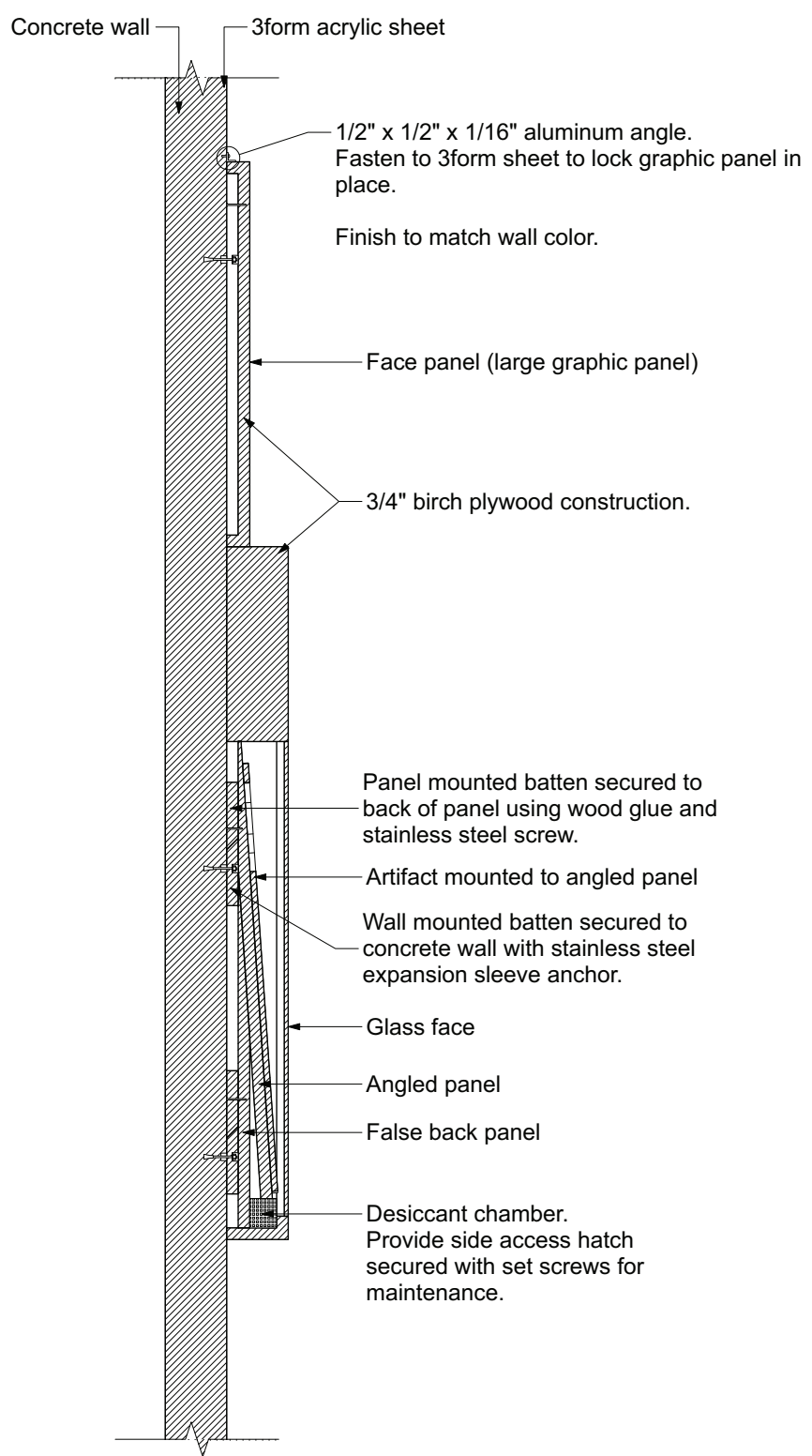
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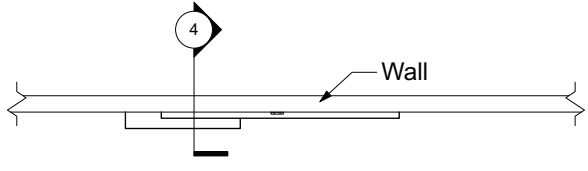
5 PERSPECTIVE VIEW



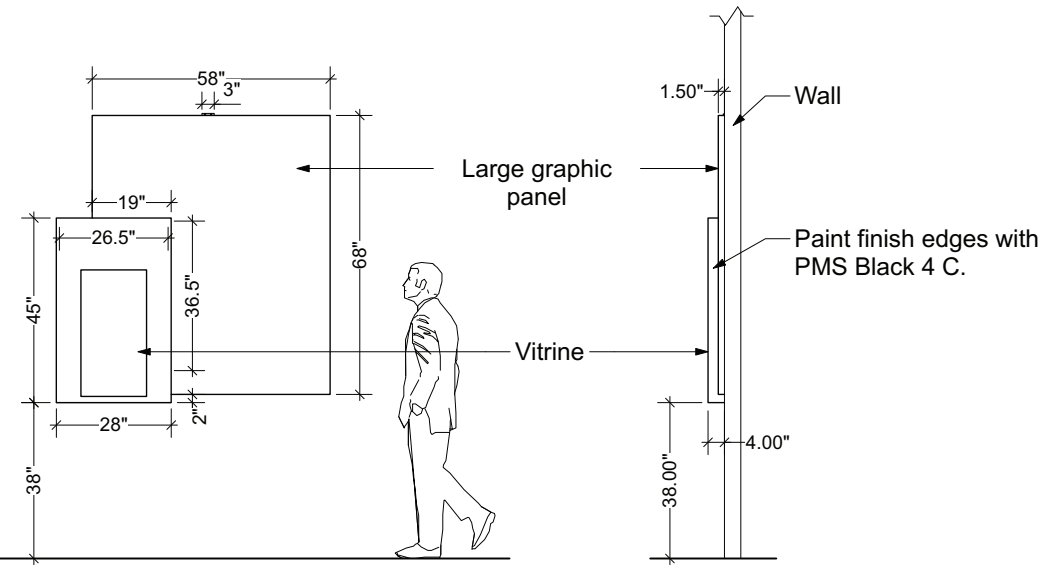
6 EXPLODED VIEW



4 SECTION VIEW
Scale: 2" = 1'-0"



2 PLAN
Scale: 1/2" = 1'-0"



1 FRONT ELEVATION
Scale: 1/2" = 1'-0"

3 SIDE ELEVATION
Scale: 1/2" = 1'-0"

NOTES:

FABRICATION: Cabinet grade birch plywood construction. Use wood glue and hidden stainless steel fasteners. Sand and ease all sharp edges.

GRAPHICS: All graphics to be direct to surface inkjet print. Clear coat after printing.

FINISH: Clear coat with low luster satin finish. Clear coat to contain UV inhibiting agents to protect print from fading. Finish must be graffiti resistant and allow for cleaning with harsh chemicals to remove permanent marker and/or spray paint.

MOUNTING: Secure plywood panels to wall using hidden split batten mounting.

ARTIFACT: Vitrine to be complete with internal microclimate control (desiccant chamber) and UV inhibiting glass cover. Allow for secured access to change maintain desiccant chamber at regular intervals.



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DENA'INA CONVENTION CENTER
CULTURAL DISPLAY
600 W SEVENTH AVE, ANCHORAGE AK 99501

DENA'INA CENTER
EXHIBIT 2.5 & 2.5A

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Chief Stephan

Chief Stephan is shown wearing a ground squirrel parka, headdress, and dentalium shell (k'eng'ena) bandolier in this late nineteenth-century photograph.
Isak W. Iwata Collection, Anchorage Museum, 82005.003.jpg

K'enakatnu
Knik

The traditional leader was called a qeshqa, "rich man." His wives were qiy'u ("rich women") and his children were Jggel. The followers of a qeshqa were known as ghechilina, "members of a clan." A Dena'ina man could achieve qeshqa status through skill in hunting, trapping, and trading—and through the accumulation and redistribution of resources within his region. In addition to managing the economic activity of his people, a qeshqa would settle clan disputes and organize war parties. Some qeshqa—not all—were also shamans. During potlaches, the qeshqa displayed their wealth as a sign of their status and also gave it away to show their generosity. This wealth often consisted of dentalium shells and "rich clothes" made of valued furs such as marten or lynx.



Necklace

NOTE:

1. Fabricator to ensure desiccant chamber will not be seen through the glass.



T'yuedi Dentalium Necklace

2009, Southeast Alaska
Dentalium shells, succinoids, glass beads, wool
Charlie Pankon, Gwich'in
r'sk park of, Municipality of Anchorage

T'yuedi
Big Chilligan's
dentalium necklace

c. 1920s, Tiedara Shelton
Dentalium shell, glass, beads, wool cloth
Anchorage Museum, 997.0.2. Photo by Clark Arnold

K'eng'ena (dentalium shells) were insignia of rank. They were incorporated as decoration on shirts, vests, and other clothing and worn in necklaces and bandoliers. As a form of wealth (ghully), k'eng'ena were displayed and exchanged at potlaches, and could be traded by qeshqa for food and furs.

12 Exhibit 2.1 & 2.5A Graph



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NOTES:

FABRICATION: Cabinet grade birch plywood construction. Use wood glue and hidden stainless steel fasteners. Top layer is 3/8" plywood sheet with routed out contours to receive animal cut out shapes.

GRAPHICS: All graphics to be direct to surface inkjet print. Clear coat after printing.

FINISH: High grade, low luster paint finish. Clear coat to contain UV inhibiting agents to protect print from fading. Finish must be graffiti resistant and allow for cleaning with harsh chemicals to remove permanent marker and/or spray paint. Paint must be compatible with adhesive used to mount 3form acrylic cut outs.

WALL FINISH: Wall finish method TBD.

MOUNTING: Use hidden split batten mounting. Secure battens to concrete wall using stainless steel expansion sleeve anchors.

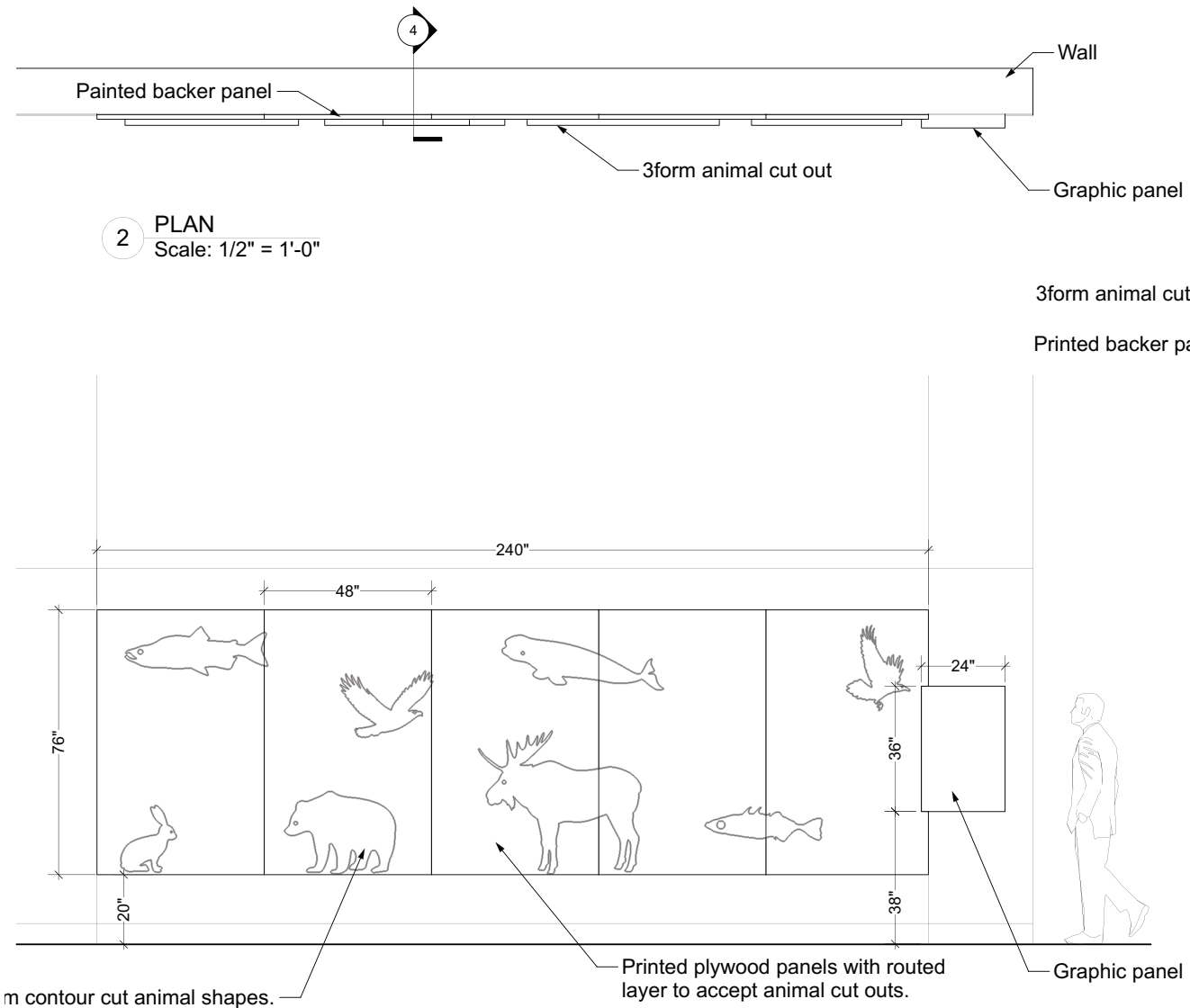
ANIMAL CUT OUTS: CNC cut from 3form Chroma Vitamin C Y11 with mirror backing. Secure into recessed contours using adhesives supplied by 3form.

CONSTRUCTION DOCUMENTS

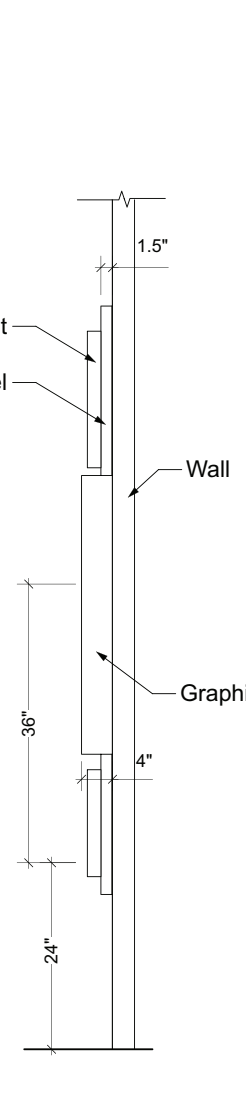
**DENA'INA CONVENTION CENTER
CULTURAL DISPLAY**
600 W SEVENTH AVE., ANCHORAGE AK 99501

DENA'INA CENTER
PROSPECT EXHIBIT 3.2

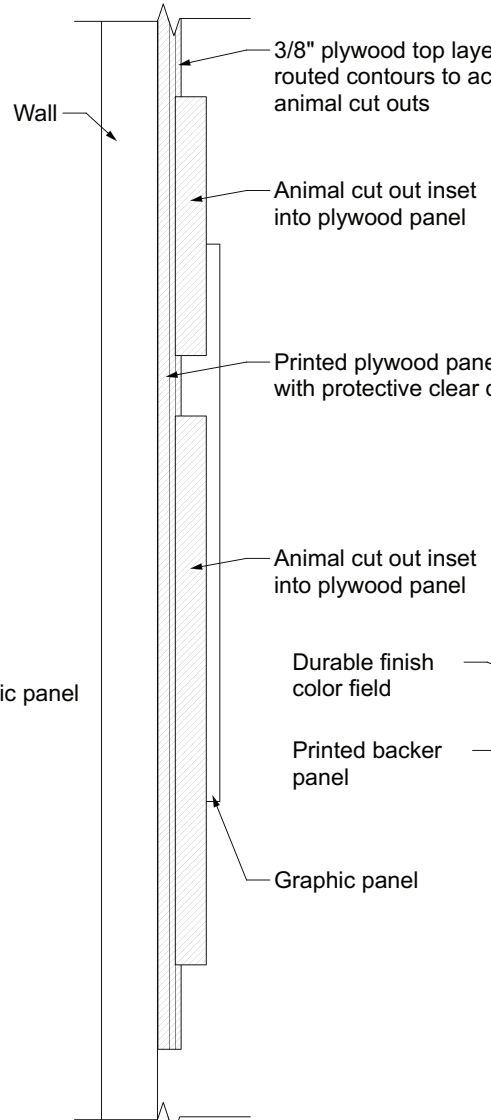
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PROJECT NO	:	205048
DRAWN BY	:	
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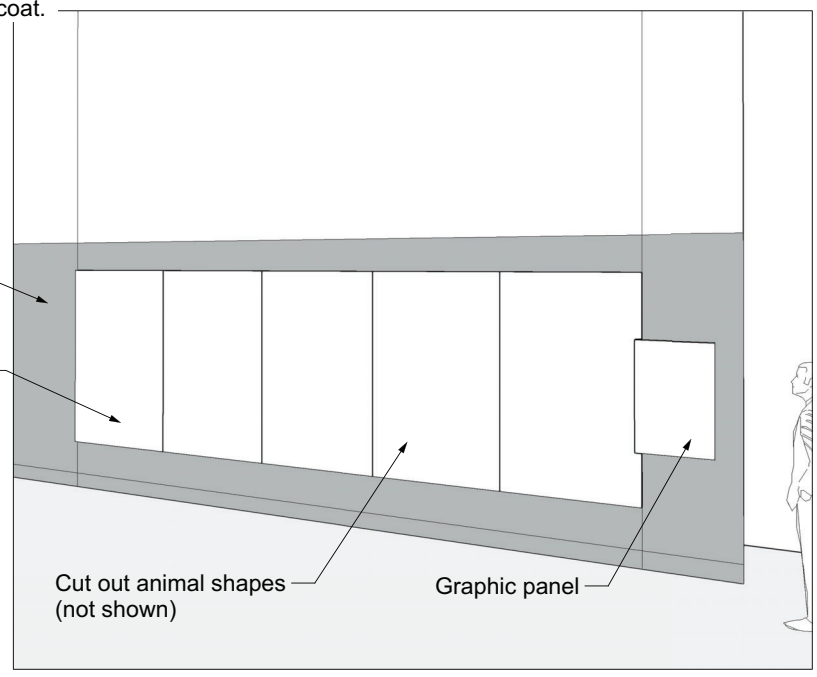
1 FRONT ELEVATION
Scale: 1/2" = 1'-0"



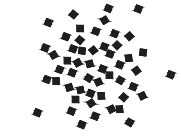
3 SIDE ELEVATION
Scale: 1" = 1'-0"



4 SECTION
Scale: 2" = 1'-0"



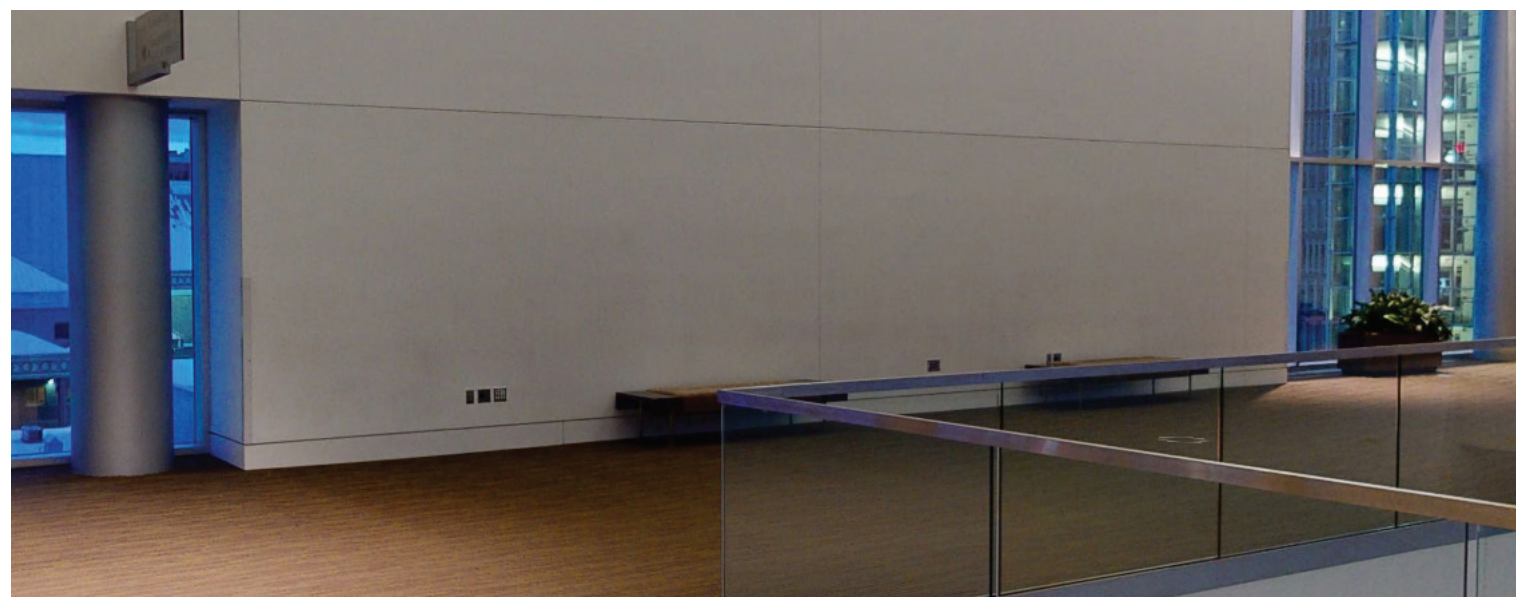
5 PERSPECTIVE VIEW



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CONSTRUCTION DOCUMENTS



EXISTING BALLROOM LEVEL WALL - BEFORE ANIMAL GRAPHICS



FABRICATION: See page 19 for fabrication details.

GRAPHICS: See page 19 for information on graphics and animal cutouts.

WALL WRAP: 3M Di-Noc wall covering wrap to be installed on wall prior to exhibit installation. Di-Noc to extend to datum line / expansion joint at top of window and wrap back to windows on both sides of wall; do not terminate installation on an outside corner. Install clear corner guards to 48" A.F.F. over material to protect edges. Wall base to have Di-Noc material applied for seamless look.

DENA'INA CONVENTION CENTER
CULTURAL DISPLAY

600 W SEVENTH AVE., ANCHORAGE AK 99501

DENA'INA CENTER
PROSPECT EXHIBIT 3.2

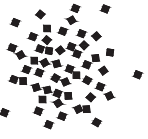
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18



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tiq'a
Salmon

Salmon was the most important source for a variety of Dena'ina commodities. All the species of Alaska salmon were harvested by the Cook Inlet Dena'ina. Known as *hig'g'ga'g'ga' g'ga'*, "long salmon season," brought early, abundant runs of silver salmon, rock fish. Also of particular importance were the *hig'g'ga'g'ga' g'ga'* ("red salmon"), and the late season *hig'g'ga'g'ga' g'ga'* ("white salmon"). The Dena'ina can clean fish, freeze, but also record them in underground cold storage pits and if those pits were not used in a long storage year, the Dena'ina also dried and smoked large numbers of fish that would last them throughout the winter, especially during the colder and drier months of January. The skin of the fish was also used to create waterproof boots, bags and gloves.

Datika
Bald Eagle



To the Dena'ina like many other indigenous groups, eagle feathers were used for a variety of practical and ceremonial uses. One example of a practical use of the feathers is to fashion headdresses from the shafts of large eagle feathers used to secure provisions like the same ground squirrel. An example of the feathers being used for ceremonial use was the use of the feathers when headdresses being used to fashion ceremonial headdresses worn by Dena'ina dancers and leaders.

Quyushi
Beluga



The Dena'ina are the only Northern Alaskans that use the Salween and therefore are the only ones who harvest beluga. The most common and abundant was a fish called *Quyushi*. The skin of the fish was used for the sides of waterproof boots as well as for making fish and moose traps. The skin and especially the fat which could be rendered into oil was a highly prized item that was traded throughout the Dena'ina homeland.

Delgga
Raven



No animal has been more associated with a clan than the raven. Ravens in Dena'ina and other cultures can be both incredibly scary but also incredibly helpful. The raven is used as a messenger, people of low intelligence or those of the lower classes were said to be raven-like. Ravens were also used to deliver messages to those who were ill. Ravens were also used to deliver messages to those who were ill. Ravens were also used to deliver messages to those who were ill.

Ggeh
Snowshoe Hare



How often hares were used is called *ggeh* in English but an important part of the Dena'ina diet especially during the long winter months. They were most often captured using an array of traps and snares. The most popular was an important source of protein, and their use for meat when used to make *hig'g'ga'g'ga' g'ga'* or for a variety of other uses and were most often used to make *hig'g'ga'g'ga' g'ga'* like loaves. One Dena'ina story tells that in the case where animals could not be obtained the use of Snowshoe Hare and their skin made *hig'g'ga'g'ga' g'ga'* possible. The knowledge on how to use the Dena'ina used a variety of *hig'g'ga'g'ga' g'ga'* made according to the type of use they encountered.

Ggagga
Brown Bear



The Dena'ina hunted both black and brown bears in the fall for food, fat, and skins. Bears were taken in traps, snares, and snares, and spears. In the Dena'ina bears are so important because of their powerful organs. When a hunter decided to get after bears, he or she would cover in special fat, grease and to show greater respect, especially before powerful animals Dena'ina have been known to take moose or bear or seal parts.

Dnigi
Moose



Moose like caribou were the most important land animal hunted by the Dena'ina. The skin of the moose was used to make clothing, caribou skins and caribou skins were used to make boots. The moose, along the backbone was collected and made into to make the *hig'g'ga'g'ga' g'ga'*. Various items and organs of the moose were used as a variety of tools and hunting implements. The skin provided by these large animals is not considered an important part of the Dena'ina diet.

Dgheyay
Stickleback



The *hig'g'ga'g'ga' g'ga'* was used as an important source of food by Dena'ina especially during the long winter months. It was most often captured using an array of traps and snares. The most popular was an important source of protein, and their use for meat when used to make *hig'g'ga'g'ga' g'ga'* or for a variety of other uses and were most often used to make *hig'g'ga'g'ga' g'ga'* like loaves. One Dena'ina story tells that in the case where animals could not be obtained the use of Snowshoe Hare and their skin made *hig'g'ga'g'ga' g'ga'* possible. The knowledge on how to use the Dena'ina used a variety of *hig'g'ga'g'ga' g'ga'* made according to the type of use they encountered.

Prospect
Ralph Helmick
Stuart Schechter

Prospect is a conceptual artwork, both in form and in function. It is a series of silhouettes of animals that are arranged in a way that they appear to be part of a larger, more complex image. The silhouettes are arranged in a way that they appear to be part of a larger, more complex image. The silhouettes are arranged in a way that they appear to be part of a larger, more complex image.

Animal silhouettes in 3Form and adhered to background graphic

Separate graphic

CONSTRUCTION DOCUMENTS

DENA'INA CONVENTION CENTER
CULTURAL DISPLAY
600 W SEVENTH AVE, ANCHORAGE AK 99501
DENA'INA CENTER
PROSPECT EXHIBIT 3.2

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CONSTRUCTION DOCUMENTS

DENA'INA CONVENTION CENTER
CULTURAL DISPLAY
600 W SEVENTH AVE, ANCHORAGE AK 99501
DENA'INA CENTER
A DENA'INA DAY
EXHIBIT 3.3

PROJECT TITLE:	OWNER:	SHEET TITLE:

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	DATE :	2022.10.04
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DWG NO:
20



A Dena'ina Day Around Cook Inlet

Original Design and Concept by James L. Grant, Senior
Design and fabrication assistance from Jay Schrock
Design assistance and glass fabrication by Debbie Mathews, Expressions in Glass
Crystal bead aurora by Shirley Holmberg

A Dena'ina Day Around Cook Inlet illustrates how the Dena'ina people lived and subsisted off the land and sea. Activities from summer and fall are displayed.

On the left, the women and child are gathering berries for the winter. These are a rich source of Vitamin C for the dark winter months. They would be wearing moose-hide or caribou clothing. The mountains above them are looking south to Turnagain Arm.

Out in the inlet is a "Biqiduni" or a seal skin kayak, a design borrowed from the Alutiq, their neighbors. They are hunting seal, an important food source in the region. Below is a woman hanging split salmon on a drying rack. These fish are dried and stored for winter. This was a dependable source of protein when other meats could not be found.

The wooden framework extending out into the bay was called "tanik'edi"; the Dena'ina people dip-netted and speared salmon from this structure. They would move up and down its frame with the rising and falling tide. At the end of this weir is a man fishing from a birch bark canoe. Out in the bay is a beluga whale, which the Dena'ina harvested during the summer.

The upper right side represents the northern portion of the inlet. Here the muddy waters of the Susitna and its tributaries empty into the inlet, and salmon swim up to their spawning grounds.

In the bottom right corner is a winter log communal home. The man in front is hauling water using birch bark baskets and a shoulder yoke. Above the cabin are the marshes and the islands of that area.

The upper mountains and sky are reflected in the view across the inlet. Above this is the aurora depicted in glass crystal beads. The bead section was created by artist Shirley Holmberg.

Along the bottom edge are aluminum silhouettes of local animals that were hunted and trapped for food and for clothing.

Suspended below on the left is a Dena'ina dancer. He is wearing a headdress of goose and eagle feathers, caribou-hide clothing, and a rawhide and bear claw bracelet. Around his neck is a dentalium shell necklace signifying that he is a "qesqa" or rich man. He is shaking a puffin beak rattle and singing. The man on the right is playing a wooden plank drum.

1% for Art
Municipality of Anchorage
2008

NOTE:

1. Existing signage panel to be removed shown above. Replace with new signage panel shown to right. Patch & repaint wall after existing signage is removed as needed. Install new signage in same location.



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1% for Art
Municipality of Anchorage, 2008

WALL PROTECTION

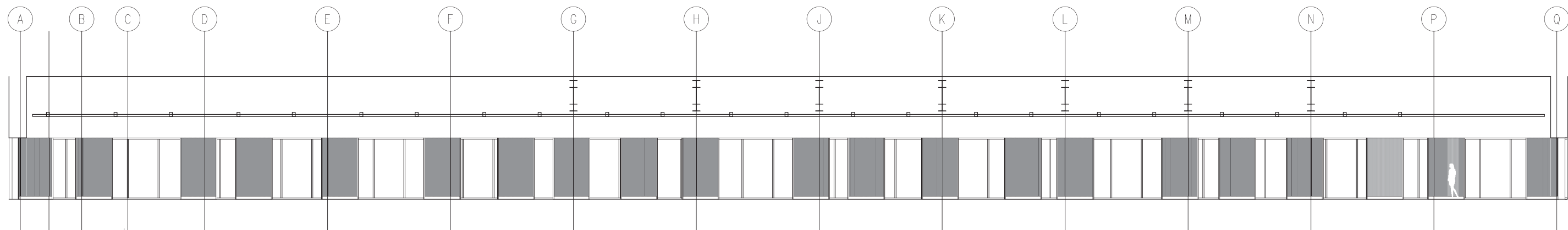


MATERIAL: Use 3/8" textured 3Form acrylic panel to match opposite wall; align top panel with top of window openings. Provide metal base (match existing base conditions). Provide full-height 2" aluminum caps at corners; see existing similar installation at right and rendering on following page for more information. Maximum panel size is 4' x 10'; spline panels so they appear to be seamless.

MOUNTING: Panels to be mounted with textured side facing out. Install wall base and set acrylic panel on top of base; apply thin bead of clear liquid nails on either end of the panel (adhesive should be covered by corner guard and not visible after installation). Provide metal corner guards on either side and fasten into concrete panel from side face, not front. Install clear caulk bead at top of acrylic panel to prevent dust and dirt from getting trapped behind panel. 3Form rep: Kristin Lundin, 208.866.8835, kristin.lundin@3-form.com for assistance and technical help with panels.

*See renderings on following page for more information, and page 25 for material information

NOTE:
See Aldrich Pears drawings on pages 12, 16 and 18 for information on mounting exhibit signs on acrylic panels.



Elevation - walls with poche receive new acrylic paneling, corner guards and base



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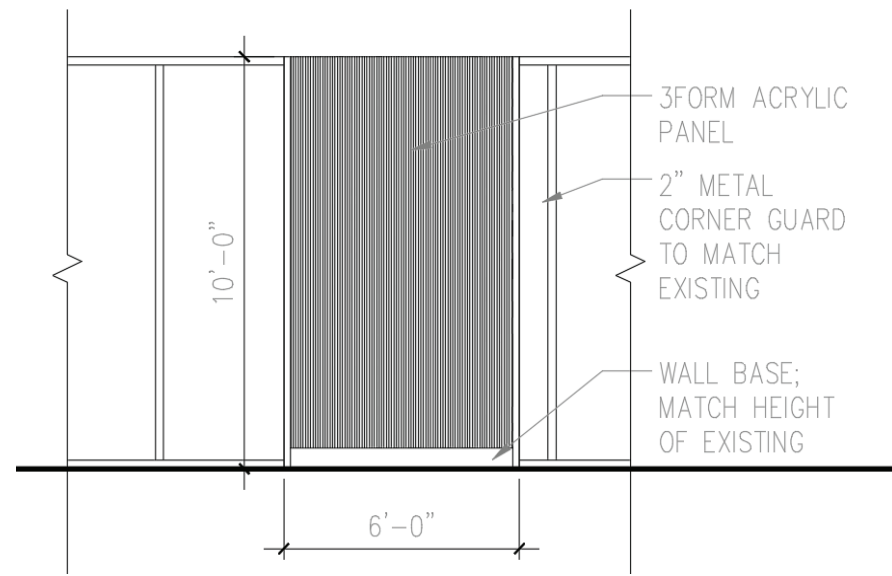
CONSTRUCTION DOCUMENTS

DENA'INA CONVENTION CENTER
CULTURAL DISPLAY
 600 W SEVENTH AVE., ANCHORAGE AK 99501
 DENA'INA CENTER
 WALL TREATMENT

PROJECT TITLE:
 OWNER:
 SHEET TITLE:

MARK	DATE	DESCRIPTION
DATE	: 2022.10.04	
PROJECT NO	: 205048	
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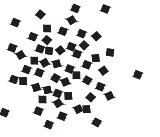
DWG NO:
 21



RENDERING OF PROPOSED INSTALLATION



RENDERING OF PROPOSED INSTALLATION



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CONSTRUCTION DOCUMENTS

DENA'INA CONVENTION CENTER

CULTURAL DISPLAY

600 W SEVENTH AVE, ANCHORAGE AK 99501

DENA'INA CENTER

WALL TREATMENT

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MARK DATE DESCRIPTION

DATE : 2022.10.04

PROJECT NO : 205048

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22



FISH MOBILE MATERIAL
 MANUFACTURER: 3FORM
 STYLE: VARIA
 GAUGE: 1/8"
 COLOR: SOLAR
 FRONT FINISH: SANDSTONE F01
 BACK FINISH: SANDSTONE F01
 NOTE: SEE MANUFACTURER QUOTE FOR INFORMATION ON HEAT FORMING CUSTOM CONSTRUCTION. ADD FILM TO MAKE MATERIAL UV STABLE



WALL PROTECTION PANEL
 MANUFACTURER: 3FORM
 STYLE: VARIA
 COLOR: SOLAR
 THICKNESS: 3/8"



ANIMAL DISPLAY PANEL
 MANUFACTURER: 3FORM
 STYLE: CHROMA
 COLOR: VITAMIN C Y11
 FRONT FINISH: VELLUM F04
 BACK FINISH: VELLUM F04
 PER MANUFACTURER, MATERIAL IS UV STABLE AS-IS; NO ADDITIONAL FILM NEEDED



ANIMAL DISPLAY PANEL
 MANUFACTURER: 3FORM
 STYLE: BACKER PANEL
 COLOR: REFLECT E01
 NOTE: METALLIC BACKER TO BE FACTORY APPLIED TO BACK SURFACE OF CHROMA MATERIAL



WALL COVERING
 MANUFACTURER: DESIGNTEX DI-NOC
 STYLE: ACRYLIC PRESSURE-SENSITIVE ADHESIVE ARCHITECTURAL FINISH
 COLOR: AE-1636 EARTH/STONE
 LOCATION: INSTALL BEHIND ANIMAL DISPLAY WALL ON BALLROOM LEVEL

GENERAL NOTES:

1. Provide all new monitors/iPads for this project. Fish Trap iPad to be WiFi only iPad 9th Generation. Landing monitor to be Planar URX85 85" LCD Display, Model #998-2164-00. <https://www.planar.com/products/large-format-lcd-displays/ultrares-x/ultrares-x-specifications/planar-urx85/?f=Planar%20URX85.pdf>
2. The information shown in these documents is taken from historic documents and a walk-through of the facility. The Contractor shall field verify all conditions prior to the start of work.
3. The contractor shall provide all materials and labor necessary for a complete and operable system per the plans. The drawings are partially diagrammatic, not necessarily showing all offsets or exact location of electrical unless specifically dimensioned.
4. All electrical work is to be performed by a licensed electrician, in accordance with the National Electrical Code, NEC. Engineering and permitting to be completed under contractor. Final power hookups to powered exhibits to be completed by licensed electrician under contractor.
5. Workable access must be provided to all serviceable and/or operable equipment.
6. Install all equipment, materials and exhibit items where noted on the drawings in accordance with the manufacturer's instructions. Provide miscellaneous appurtenances, accessories, supports and control connections required for complete and operating systems. Maintain the manufacturer's recommended service clearances.
7. The contractor shall secure and pay for all necessary engineering, permits, fees and inspections as required.
8. Provide blocking at all attachments to the walls. Note that both concrete walls and GWB walls will be affected.
9. All dimensions are to face of finish unless otherwise noted.
10. Not all drawings within this set are to scale; contractor shall use measurements as noted for fabrication, but shall not scale off of the drawings. Field verify all dimensions prior to fabrication.
11. This project conforms to the Americans with Disability Act (ADA) to the best of our knowledge. Construction shall meet ADA guidelines.
12. Discrepancies within these documents shall be brought to the designer's attention immediately for clarification and resolution.
13. Contractor shall provide construction submittals and product samples for review and approval prior to ordering any material. Submittals shall clearly indicate product make/model/color, dimensions and construction method to be provided and installed.
14. Qualifications for exhibit-style fabrication company include:
 - a. Must have recent company experience in fabricating museum-quality exhibits and provide photos and project narrative. Provide a minimum of 3 references for each project.
 - b. Must have experience installing museum-quality exhibits in Anchorage, Alaska. Provide photos and location of installation.
15. Contractor to coordinate with Janelle and Les Matz for moving of necklace artifact; copy Megan Lierman with SALT and Gideon Gerlt at the Muni on all correspondence. matz@gci.net, mlierman@salt-ak.com, gideon.gerlt@anchorageak.gov.
16. PRF graphics to be supplied by the contractor.
17. Monitors are not currently specified with cooling/air circulation, and it will be the responsibility of the fabricator to ensure the final hardware procured has adequate ventilation for the model.
18. Provide surge protection for all powered exhibits.



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CONSTRUCTION DOCUMENTS

DENA'INA CONVENTION CENTER CULTURAL DISPLAY
 600 W SEVENTH AVE, ANCHORAGE AK 99501
 DENA'INA CENTER
 FINISH MATERIALS & GENERAL NOTES

PROJECT TITLE:	OWNER:	SHEET TITLE:

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